



AUSTRALIAN GUILD *of* EDUCATION

BACHELOR of MUSIC COURSE BROCHURE 2024 / 2025

Overview

Course Name	Bachelor of Music
CRICOS Course Code	113586G
Course ID	CRS1201245
Australian Qualifications Framework	Level 7
Full Time	Yes - International & Domestic Students
Part Time	Yes - Domestic Students ONLY
Units	24
Credit points	300
Campus Location	North Melbourne
English Language Requirements	IELTS 6.0
Delivery mode	Blended Learning: On Campus with some online content
Outcome	Bachelor of Music
Pathways post completion	This Degree, upon successful completion, will meet AQF requirements of an AQF level 7 that would allow a pathway to postgraduate studies including Graduate Certificate, Graduate Diploma or Master's degree
Financing Options	This course is offered as a Fee for service course and is available to both Domestic and International Students.
Intakes	AGE accepts intakes in all semesters

The **Bachelor of Music** degree prepares students to become proactive leaders in their profession, equipping them with essential skills to thrive in the music, education and creative arts industries. The degree is grounded in essential study and research skills as well as the core music disciplines. The course is designed so that it can be studied by those with a keen interest in music but have no formal music background as well as skilled musicians wanting to take their skills to the next level and specialise in composition, performance or instrumental/vocal music teaching. All students study musicianship, musicology, music technology, professional skills and business fundamentals of the industry. A choice of specialist electives in performance, composition and music pedagogy, allow students to develop their key areas of interest in preparation for their chosen career while a specialisation in musicology prepares students for further study in numerous disciplines.

Career Outcomes

AGE graduates are set up for success in the music, education and creative arts industries on a global scale. Graduating with transferable study skills and well-developed knowledge in the four key disciplines of musical instruction; Musicianship, Performance & Teaching, Modern Music Creation and Music as Culture, graduates can explore a wide range of careers including but not limited to:

- Instrumental / Vocal Teacher
- Composer / Film Scorer / Arranger
- Audio Technician
- Music Festival Director/Producer
- Recording producer
- **Music Director**
- Studio Music Teacher
- Music Curator
- Solo Performer
- Accompanist
- Concert Manager/Producer
- Music Critic /Reviewer
- Recording Engineer
- Performer: bands/ studio/ theatre
- Classroom Music Teacher
- Sound Artist

Graduates may also choose to undertake further graduate or postgraduate studies in music or other career areas such as *Education, Early Childhood Education, Media & Communications, Management, Marketing, International Relations, Social Work, Sustainable Development* and many more that require an undergraduate degree for entry into the course.

Course Learning Outcomes

CLO1	A broad knowledge of the applied, theoretical, and historical basis of the discipline
CLO2	A depth of disciplinary knowledge in a professionally applicable specialisation
CLO3	An understanding of the processes of musical scholarship and research
CLO 4	The ability to work both independently and collaboratively in diverse and complex musical settings
CLO 5	Effective written, verbal, and interpersonal communication skills
CLO 6	Critical thinking and analytical skills appropriate to a range of contexts including further study
CLO 7	The ability to apply specific musical skills to a wide range of professional contexts
CLO 8	The capacity to apply technological and creative solutions to contemporary musical practices
CLO 9	The ability to incorporate and apply knowledge from business practice and legislation to a portfolio career in the music profession.

Graduate Attributes

GA1	Deep disciplinary knowledge
GA 2	The ability to apply knowledge and skills in innovative ways
GA 3	A commitment to lifelong learning
GA 4	Effective communication skills for diverse contexts
GA 5	The capacity to work independently and collaboratively
GA 6	Demonstrate critical thinking, problem solving and decision-making abilities essential to contributing soundly to the resolution of issues confronting organisations
GA 7	Facilitate intellectual curiosity
GA 8	Act in an ethical manner in all aspects of professional life.

Exit Outcomes

Bachelor of Music

*With a specialisation in **Musicology** OR with a specialisation in **Instrumental/Vocal Teaching** OR
with a specialisation in **Composition** OR with a specialisation in **Performance***

Duration

International Student: 3 years full time; 6 Semesters
Domestic Student: 3 years full time; 6 Semesters OR up to 6 years PT - up to 12 Semester
Accelerated programme: 2 years full time plus 2x Summer School; 6 Semesters

Course Structure

	UNIT CODE	UNIT NAME	PREREQUISITES
YEAR 1 - SEMESTER 1 CORE UNITS			
	PROSKIL101	Professional Skills 101	General Entry Requirements
	MUSICOL101	Musicology 101	General Entry Requirements
	MUSICIA101	Musicianship 101	General Entry Requirements
ELECTIVE UNITS (One to be selected)			
	PEDAGOG101	Pedagogy 101	General Entry Requirements
	COMPOSE101	Composition 101	Portfolio Audition
	PERFORM101	Performance 101	Instrumental/Vocal Audition
YEAR 1 - SEMESTER 2 CORE UNITS			
	PROSKIL102	Professional Skills 102	Professional Skills 101
	MUSICOL102	Musicology 102	None
	MUSICIA102	Musicianship 102	Musicianship 101
ELECTIVE UNITS (One to be selected)			
	PEDAGOG102	Pedagogy 102	Pedagogy 101
	COMPOSE102	Composition 102	Composition 101
	PERFORM102	Performance 102	Performance 101
YEAR 2 - SEMESTER 1 CORE UNITS			
	PROSKIL201	Professional Skills 201	Professional Skills 102
	MUSICOL201	Musicology 201	Musicology 101 & 102
	MUSICIA201	Musicianship 201	Musicianship 102
ELECTIVE UNITS (One to be selected)			
	PEDAGOG201	Pedagogy 201	Pedagogy 101 & 102
	COMPOSE201	Composition 201	Composition 102
	PERFORM201	Performance 201	Performance 102
YEAR 2 - SEMESTER 2 CORE UNITS			
	PROSKIL202	Professional Skills 202	Professional Skills 201
	MUSICOL202	Musicology 202	Musicology 101 & 102

	MUSICIA202	Musicianship 202	Musicianship 201
ELECTIVE UNITS (One to be selected)			
	PEDAGOG202	Pedagogy 202	Pedagogy 101 & 102
	COMPOSE202	Composition 202	Composition 201
	PERFORM202	Performance 202	Performance 201

YEAR 3 - SEMESTER 1 CORE UNITS

	PROSKIL301	Professional Skills 301	Professional Skills 202
	MUSICIA301	Musicianship 301	Musicianship 202
ELECTIVE UNITS (Two to be selected)			
	MUSICOL301	Musicology 301	Musicology 201 & 202
	PEDAGOG301	Pedagogy 301	Pedagogy 201 & 202 / Musicology 202
	APLPEDA301	Applied Pedagogy 301	Pedagogy 201 & 202
	COMPOSE301	Composition 301	Composition 202
	APLCOMP301	Applied Composition 301	Composition 202
	PERFORM301	Performance 301	Performance 202
	APLPERF	Applied Performance	Performance 202

YEAR 3 - SEMESTER 2 CORE UNITS

	PROSKIL302	Professional Skills 302	Professional Skills 202
	MUSICIA302	Musicianship 302	Musicianship 301
ELECTIVE UNITS (Two to be selected)			
	MUSICOL302	Musicology 302	Musicology 301
	PEDAGOG302	Pedagogy 302	Pedagogy 301
	APLPEDA302	Applied Pedagogy 302	Applied Pedagogy 301
	COMPOSE302	Composition 302	Composition 301
	APLCOMP302	Applied Composition 302	Applied Composition 301
	PERFORM302	Performance 302	Performance 301
	APLPERF302	Applied Performance 302	Applied Performance 301

Device Specifications

Minimum Computer Specifications		
	Windows	Mac OS
Operating system	Windows 10/11 (Genuine Copy Only)	OSX 11 (Genuine Copy Only)
Processor	At least 2.6GHz intel or AMD multi-core processor	At least 1.2GHz dual-core m3
RAM	4 GB (8 GB Recommended)	
Hard drive	250 GB	
Display	10-inch screen or larger (14 inch recommended)	
Keyboard	Full-size physical keyboard (not on-screen)	
Battery life	8 hours under normal use (when not using mains power)	
Internet Connection	You will need a strong, stable, and reliable internet connection. A wired Ethernet connection is preferred. For Wi-Fi use 802.11ac or better	
Webcam	Built-in laptop camera or a separate HD (720p at least) webcam for desktops	
Browser*	Chrome	
Headphones**	Wired/Wireless headphones	
* Students must create and submit ALL work and assignments in the Google Suite that is provided by AGE.		
** Please ensure that all headphones/Audio equipment are set up and working properly prior to joining any meetings.		
Note: The following devices are optional and can be used in selected units for assessments at the Australian Guild of Education.		
<ul style="list-style-type: none"> Smartphones: iPhones (Apple), Android phones (Samsung etc.), or any other mobile OS device 		
<ul style="list-style-type: none"> iPads 		
<ul style="list-style-type: none"> Android tablets 		

Delivery Method

Type	Explanation
Face to Face /Blended	On-campus face-to-face with some online content and activities The campus delivered location is 376 Victoria St, North Melbourne, 3051

Assessment Methods

As a Creative Arts Degree, assessments fall into one of two categories: practical or theoretical. Theoretical assessments are designed to test a student's ability to critically evaluate scholarly and industry literature; synthesise research findings in this literature; and use these experiences as a basis to test the efficacy of research questions, data and conclusions.

Practical assessments are designed to test a student's ability to practically implement their scholarly learning in a real-world performance or teaching context.

Our pedagogical approach at AGE is based on a constructivist view of learning and teaching. A variety of types of assessment tasks, based on principles of authentic assessment, are used and embedded in learning activities, such as presentations, performances and engagement with class members.

Being a graduate music degree, the learning and assessment tasks are aimed at professional practice and designed as closely as possible to what students can expect to be required to do in professional engagement and employment related to their studies.

Assessments are designed to have a range of research-driven, evidence-based and industry engaged components that evidence various levels of academic ability to identify students for more than a pass/fail grade (distinguishing Credit, Distinction and High Distinction students from Pass students). Further, constructive alignment theory argues there should be alignment across the learning objectives, coursework, and assessment (Biggs, 1996) – where learning outcomes are identified before the learning experience is determined. The assessments have been determined with this in mind.

General Entry Requirements

To satisfy the general entrance requirements for admission to a course, applicants must meet at least **one** of the following entry requirements:

- Successful completion of an Australian senior secondary qualification (or recognised equivalent).
- Successful completion of a qualification at an Australian registered institution of tertiary education, at AQF Level 5 or above (or recognised equivalent issued in a country listed in **Appendix 2** of the *Admissions Policy and Procedure*); or
- Satisfactory completion of an accredited Tertiary Preparation Program or Foundation Year Program offered by an Australian university that enables students to gain entry to an Australian university.

Music Specific Entry Requirements

 *Students must meet the entry requirements for at least ONE of the following:*

OPTION 1 - for a Specialisation in Musicology

- There are no music-specific requirements for this specialisation - HOWEVER, prospective students are strongly advised that they should:
 - be able to sing or hum in tune.
 - Recommended Evidence requirement: Submit a short video of you singing or humming a short tune (20 seconds)

OPTION 2 - for a Specialisation in Vocal or Instrumental Music Teaching

- Should be able to sing or hum in tune
 - Evidence requirement: Submit a short video of you singing or humming a short tune (20 seconds)
- Should be able to demonstrate basic instrumental or singing skills at a Grade 4/5 ABRSM or Trinity College London or Equivalent level
 - Evidence requirement: Submit the Certificate from your highest instrumental/singing exam **OR** Submit a short video demonstrating your level of instrumental playing or singing.

OPTION 3 - for a Specialisation in Performance

- Should be able to sing or hum in tune
 - Evidence requirement: Submit a short video of you singing or humming a short tune (20 seconds)
- Should be able to demonstrate advanced instrumental or singing skills at a Grade 7/8 ABRSM or Trinity College London or Equivalent level
 - Evidence requirement (optional): Submit the Certificate from your highest instrumental/singing exam.
 - Evidence requirement (compulsory): **AUDITION**: Submit a 6 - 9 minute video demonstrating your level of instrumental playing or singing. This must include at least three contrasting pieces of music in different styles.

OPTION 4 - for a Specialisation in Composition

- Should be able to sing or hum in tune
 - Evidence requirement: Submit a short video of you singing or humming a short tune (20 seconds)
- Should be able to demonstrate basic instrumental or singing skills at a Grade 4/5 ABRSM or Trinity College London or Equivalent level
 - Evidence requirement (optional): Submit the Certificate from your highest instrumental/singing exam **OR** Submit a short video demonstrating your level of instrumental playing or singing.

- Should be able to demonstrate basic composition or songwriting skills
- Evidence requirement (optional): Submit the Certificate from your highest music theory exam.
- Evidence requirement (compulsory): **PORTFOLIO:** Submit a 3 - 6 minute video demonstrating a piece of music or song that you've written. You may also submit a written version of the music.

Special/Alternative Admission Arrangements

Applicants who are 21 years of age or over who have not completed Year 12 or its equivalent may gain entry to a course by addressing one of the following entry requirements:

- Successful completion of a Special Tertiary Admissions Test administered by a tertiary admissions centre; or
- Submission of a portfolio of prior and current academic and professional work; or
- Applicants applying under special admission categories will be required to attend an interview to assess the applicant's capacity for higher education studies. The applicant is requested to submit a portfolio of prior and current academic and professional work prior to the interview to assist in the assessment process.

The Dean utilises the following criteria when approving applicants for admission into a course under special or alternative admission arrangements:

- (a) capacity to pursue tertiary studies;
- (b) motivation to pursue tertiary studies in the discipline of the chosen course;
- (c) demonstrated potential for academic studies based on the applicant's portfolio;
- (d) relevant professional and industry experience; and
- (e) specific consideration of access issues for ATSI's.

The processes used to monitor the progress of students enrolled under special/alternative arrangements include:

- monitoring of the student's progress by AGE's Learning and Teaching Committee at the conclusion of each term in the first year of the student's enrolment; and
- a "Review of Student Progress" meeting between the student and AGE's Learning and Teaching Committee at the conclusion of the first semester of the student's enrollment to review the student's academic progression and their welfare.

Language requirements

- IELTS Academic 6.0
- 575 or better on the TOEFL, or
- 91 or better on the TOEFL IBT (International Benchmark Test), or
- 235 or better TOEFL CBT (Computer Based Test), or
- 58 or better Academic PTE (Pearson Test of English), or
- 176 or better Cambridge English scale, CAE and CPE (from 2015).

English Language Test results are valid for two years from the date of the results up to the date of commencement at the Institute. The most recent test supersedes ALL previous tests.

Attendance Requirements

AGE has enforceable requirements in relation to attendance. Further details are provided at Item 5 of the Terms and Conditions.

Advance Standing

Credit for prior learning can be granted for formal study completed up to 10 years prior to the date of application with the exception of instrumental or vocal performance examinations.

Academic Achievement

Credit will not be granted for units where the level of achievement in previously completed units used as the basis for an application for credit is a Conceded Pass or lower (that is, any mark below 50%). The grades achieved in prior learning will not be used by AGE in the calculation of a grade point average.

Performance Requirements

Performance ability (in relevant courses) will be assessed against audition requirements to ensure that an appropriate level has been achieved. This will be done on a case-by-case basis to ensure that students have sufficient prior knowledge to successfully complete the course.

Maximum amount of Credit to be Granted

The maximum amount of course credit to be granted to RPL and credit transfer applicants is 50%.

Application Process for Recognition of Prior Learning (RPL)

Applications for RPL can be made using the PDF form on the website. This can be downloaded, completed and emailed to admissions@guildmusic.edu.au for International Students.

Supporting documentation that may be required for RPL:

- o evidence of informal and non-formal learning (industry experience), including CV
- o references,
- o certified copies of certificates of attendance at training and professional development, position descriptions,
- o delivering public lectures,
- o instrumental tutoring,
- o professional workshops,
- o live presentations; performance in concerts,
- o tours, gigs, eisteddfods, regular performance contracts,
- o creation of significant amount of original work such as publications and compositions.

Fees

The up-to-date course fees are indicated on the fees page of our website and are based on a standard full-time study load and duration. Your course fees and duration may vary if you have applied for and been granted Advanced Standing. Tuition fees may increase during your studies. Students are advised in advance of any increase in tuition fees being implemented.

The following fees are correct at 1 August 2024

- Domestic Fees (full course) \$28,800
 - \$1200/Unit for 24 Units
- International Fees (full course) \$42,000
 - \$1750/Unit for 24 Units

Provisional Compulsory Semester Dates 2025 - 2027

Semester	Compulsory Teaching Periods ¹ Including Orientation Week & Exam Week	Full Time /-Part-Time	Non-Teaching Period
S1 2025	10 March - 13 June	FT 4 units	14 June - 6 July
S2 2025	7 July - 10 October	FT 4 units	11 October - 8 March
S1 2026	9 March - 12 June	FT 4 units	13 June - 5 July
S2 2026	6 July - 9 October	FT 4 units	10 October - 7 March
S1 2027	8 March - 11 June	FT 4 units	12 June - 4 July
S2 2027	5 July - 8 October	FT 4 units	9 October -

Contact:

Australian Guild of Education Pty Ltd

For admission enquiries please email:

admissions@guildmusic.edu.au

For all other enquiries please email:

support@guildmusic.edu.au

¹ Teaching periods are subject to change. Where changes are made AGE will notify the student.