

AUSTRALIAN GUILD OF MUSIC EDUCATION

INC A00010797V RTO 3589

Australian Guild Conservatorium, 451 Glenferrie Road, Kooyong, Victoria 3144

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Recognition of Prior Learning (RPL) **Year 3 Application Form**

Recognition of Prior Learning (RPL) is an assessment process used to determine the extent to which a student has achieved the required learning outcomes and is therefore entitled to receive credit towards some units within the Guild's Bachelor of Music course of study. This may result in the granting of the grade of Advanced Standing in a specific Guild unit and consequential exemption from that unit.

RPL can be used in one of the following cases:

- to gain entry into a Guild higher education award;
- to receive credit towards a Guild higher education award;
- for the partial or complete fulfilment of the requirements of a VET Nationally Recognised qualification.

RPL Applications

Students who have undertaken prior study and wish to apply for a credit or grade of Advanced Standing for particular units within the Guild's Bachelor of Music course should complete an RPL application form and attach supporting documentation. Supporting documentation must be either original documents or certified copies.

The supporting documentation required is listed at the bottom of each unit table of the RPL Application forms. If a student requires further guidance on how to apply for RPL or credit transfer, he/she should contact the Admissions and RPL Officer via the Guild's administration office.

Students should bring their RPL Application Form and supporting documentation to their entry interview.

The Admissions and RPL Officer will review all details within the application and provide the application and a recommendation regarding the year level best suited to the student to the Academic Board for consideration.

RPL will be granted for the following:

- 1) Previous related study, or partial study, leading to a certified award, comprising either one of the following:
 - a. completed subjects or courses from a previously enrolled university; or

b. completed subjects or courses from a previously enrolled TAFE.

Supporting documentation required: Academic transcripts reports, statements of attainment, certificates of completion, written references, and curriculum vitae.

- 2) Significant related industry experience: Delivering of public lectures, instrumental tutoring, professional workshops and/or live presentations; performance in concerts, tours, gigs, eisteddfods, regular performance contracts; creation of a significant amount of original professional compositions and arrangements; demonstration of ability to record a number of professional audio CDs/MP3s/MP4s, demonstration of ability to notate professional scores using Finale or Sibelius; creation of professional website/s and instructional music related media/PowerPoint; professional publications on music related content.

Supporting documentation required: Curriculum vitae, evidence of related industry experience demonstrating learning outcomes of a Guild unit of study, including a portfolio of work and written references.

- 3) Courses completed with a tertiary organisation that is not recognised.

Supporting documentation required: Academic transcripts, reports, statements of attainment, certificates of completion, written references, curriculum vitae and a folio of work which demonstrates the learning outcomes of course unit/s.

Time for making Applications for RPL

Applications for RPL are to be submitted at least 30 days prior to the commencement of the course. This is to ensure that students are notified of the decision and appropriate arrangements can be made prior to the commencement of the course.

Applications for RPL after course start

Students who fail to make their RPL Application by the specified time may still make their application prior to the conclusion of the first week of the course (but no later), provided that the application is accompanied with a written request for consideration out of time, including details of the reason for the delay in making the application. In these circumstances, the Admissions and RPL Officer and the Dean will consider the written request and make a decision as to whether or not the application should be considered out of time. Students will be notified as to whether or not their application will be considered within one week of making the application. Students whose applications are considered out of time will be notified of the outcome of the application before the conclusion of week three of the course.

RPL applications received after the conclusion of the first week of the course will not be considered.

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APPLICATION FOR RECOGNITION OF PRIOR LEARNING (RPL) (Year 3)

NAME:

ADDRESS:

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Phone: Mobile:

Email:

I hereby make application to be considered for RPL in relation to:

Course of study:

Please complete the corresponding/following forms for each/some of the units of study you wish to apply for Recognition of Prior Learning.

Student should request for additional assistance if unclear of what evidence to attach with the RPL Assessment forms. Please refer to the second/third page of the unit of study assessment forms.

Include all details: (Photocopy of Academic record and the Modules requirements from the previous course should be attached)

Signed

.....Date...../...../.....

**Year 3
Performance PERFOR 303**

RPL Assessment Form

Student Name	
Course Name & Code	Bachelor of Music V13940

Assessor's Name	
Assessor's Signature	
Date	

EVIDENCE MAPPING: THIS SECTION IS TO BE COMPLETED BY THE APPLICANT				Verification: For completion by RPL assessor	
Module Name/Code	Learning Outcomes	Evidence that learning outcomes have been met <i>Includes: Academic transcript and award; workplace or private development;</i>		Objectives met Yes/No	Comments <i>If the objective was not met, what additional information is required?</i>
		Documents <i>List documents provided</i>	Demonstrable Outcomes <i>Description of how documents meet objectives</i>		
Solo PERFSO3001, PERFSO3002	LO1. Apply and implement technical mastery, artistic maturity and musically aesthetic qualities of musicianship and technical skills reflected in developing performance skills of recital repertoire. Respond to composer's intentions, demonstrate original creativity and personal style effectively, communicate and engage with an audience.				
Solo PERFSO3001, PERFSO3002	LO2. Identify improvisational sections, resources, appropriate warm-up techniques and methods during practices and rehearsals efficiently, setup performance area and identify necessary technical equipment or accessories.				
Solo PERFSO3001, PERFSO3002	LO3. Display professionalism and competently perform a program of works as a soloist presenting contrasting works in varying styles of repertoire suitable to various audiences. Apply required stagecrafting skills to performances, which may include movement, theatrical expression and acting techniques.				

Solo PERFSO3001, PERFSO3002	LO4. Use evaluation and communication skills discussing issues and significant facts in performance in written format.				
Ensemble Choir PERFSO3001, PERFSO3002	LO5. Demonstrate conflict resolution strategies for effective decision-making and collaboration skills as part of a group/ensemble.				
Ensemble Choir PERFSO3001, PERFSO3002	LO6. Increased vocal techniques and sing a broad range of repertoire incorporating African, Modern, Pop, Jazz and classical choral works incorporating solfege and sight reading.				
Ensemble Choir PERFSO3001, PERFSO3002	LO7. Conduct, arrange and perform music at a high level of expertise for ensemble or choral works.				

Evidence can consist of the following:

- Licentiate or equivalent gains a credit for Year 3 Degree
- Academic reports and awards
- AQF level 7 and above
- Public examination reports and awards
- Delivered public lectures/professional workshops/live presentation
- Written work related to personal performances (marketing documents or online material, program notes)
- Video/DVD/Online video links,
- Audio recordings (CD/ITUNES/SPOTIFY)
- Written testimonials from choir masters, group members and/or from employers where employment positions demonstrate learning outcomes

Students will be contacted as to the result of their application for RPL.

Please attach extra evidence documents and if column is not sufficient in size, please use an additional sheet with clear markings of reference to the unit and learning outcome.

**Year 3
History of Music HISTMU 303**

RPL Assessment Template

Student Name	
Course Name & Code	Bachelor of Music V13940

Assessor's Name	
Assessor's Signature	
Date	

EVIDENCE MAPPING: THIS SECTION IS TO BE COMPLETED BY THE APPLICANT				Verification: For completion by RPL assessor	
Module Name/Code	Learning Outcomes	Evidence that learning outcomes have been met <i>Includes: Academic transcript and award; workplace or private development;</i>		Objectives met	Comments
		Documents <i>List documents provided</i>	Demonstrable Outcomes <i>Description of how documents meet objectives</i>	<i>Yes/No</i>	<i>If the objective was not met, what additional information is required?</i>
HISTMU3001	LO1. Demonstrate knowledge of Impressionism, Serialism, Atonalism, Minimalism, Postmodernism and other musical styles influenced by Soviet, European, British, American and African composers in the 20 th to 21 st Century, together with knowledge of copyright and current music regulations.				
HISTMU3001	LO2. Understand cultural, social and technological changes and their effect on the development of music from the 20 th to 21 st Century including Post Modernism.				
HISTMU3001	LO3. Examine and compare various significant aspects of 20 th and 21 st Century music drawn from both 'classical' and contemporary' streams, and communicate findings effectively in written format.				

Evidence can consist of the following:

- Academic reports and awards
- AQF level 7 and above
- Delivered public lectures/professional workshops/live presentation

- Publications
- Written work related to history learning outcomes

Students will be contacted as to the result of their application for RPL.

Please attach extra evidence documents and if column is not sufficient in size, please use an additional sheet with clear markings of reference to the unit and learning outcome.

**Year 3
Instrumental Teaching MUSED 303
Educational Philosophy**

RPL Assessment Template

Student Name	
Course Name & Code	Bachelor of Music V13940

Assessor's Name	
Assessor's Signature	
Date	

EVIDENCE MAPPING: THIS SECTION IS TO BE COMPLETED BY THE APPLICANT				Verification: For completion by RPL assessor	
Module Name/Code	Learning Outcomes	Evidence that learning outcomes have been met <i>Includes: Academic transcript and award; workplace or private development;</i>		Objectives met	Comments
		Documents <i>List documents provided</i>	Demonstrable Outcomes <i>Description of how documents meet objectives</i>	<i>Yes/No</i>	<i>If the objective was not met, what additional information is required?</i>
MUSEDU3001	LO1. Demonstrate knowledge and insight of the nature of children to adults, understanding character formation and their development in how they learn and grow, including imparting knowledge about the principles and methods of learning.				
MUSEDU3001	LO2. Research methods which assist the teacher to aid children with social adjustments, including studies on techniques in evaluation to various school subjects and applications of music therapy.				
MUSEDU3001	LO3. Critically analyse psychological methods and the investigations used in the field of educational psychology.				
MUSEDU3001	LO4. Demonstrate effective communication skills both orally and written to explain learning processes for a variety of situations that can occur in teaching music students.				
MUSEDU3001	LO5. Display ethical, social and professional understanding appropriate for the setting, as well as control of emotions				

	and their educational importance in social gatherings.				
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Evidence can consist of the following:

- Academic reports and awards
- AQF level 7 and above
- Delivered public lectures/professional workshops/live presentation
- Publications
- Teaching experience (music related preferred but please list any teaching experience)
- Written work related to Instrumental teaching learning outcomes

Students will be contacted as to the result of their application for RPL.

Please attach extra evidence documents and if column is not sufficient in size, please use an additional sheet with clear markings of reference to the unit and learning outcome.

**Year 3
Musicianship MUSHIP 303
Theory & Aural**

RPL Assessment Template

Student Name	
Course Name & Code	Bachelor of Music V13940

Assessor's Name	
Assessor's Signature	
Date	

EVIDENCE MAPPING: THIS SECTION IS TO BE COMPLETED BY THE APPLICANT				Verification: For completion by RPL assessor	
Module Name/Code	Learning Outcomes	Evidence that learning outcomes have been met <i>Includes: Academic transcript and award; workplace or private development;</i>		Objectives met	Comments
		Documents <i>List documents provided</i>	Demonstrable Outcomes <i>Description of how documents meet objectives</i>	<i>Yes/No</i>	<i>If the objective was not met, what additional information is required?</i>
MUSTHE3001, MUSTHE3002	LO1. Demonstrate a sound understanding of all theoretical musical requirements.				
MUSTHE3001, MUSTHE3002	LO2. Demonstrate knowledge of transcribing and/or transposing at an advanced level.				
MUSTHE3001, MUSTHE3002	LO3. Demonstrate implementation of compositional skills composing two or three part writing as well as three or four part species counterpoint with additional melodic line, extensive imitation and modulations.				
MUSTHE3001, MUSTHE3002	LO4. Display proficiency in analysis, evaluation and exploration of thematic material in set works.				

MUSTHE3001, MUSTHE3002	LO5. Demonstrate an ability to create holistic musicianship encompassing various styles of music awareness.				
MUSTHE3001, MUSTHE3002	LO6. Exhibit understanding of chordal function applied to choral, orchestral or band arrangements involving musical texture and instrumental balance to gain musical colour to create the right timbre.				
MUSTHE3001, MUSTHE3002	LO7. Demonstrate an understanding of all the important structural forms in musical genres of classical and contemporary music				
MUSTHE3001, MUSTHE3002	LO8. Appreciate a variety of performances with musical perception and interpretation to aurally analyse and assess various performances.				
MUSTHE3001, MUSTHE3002	LO9. Aurally identify and reproduce intricate rhythms and melodies.				
MUSTHE3001, MUSTHE3002	LO10. Aurally discriminate various harmonic structures and counterpoint species.				

Evidence can consist of the following:

- Theory Grade 8 or equivalent gains a credit for Year 3 Degree
- Aural Licentiate or equivalent gains a credit for Year 3 Degree
- Academic reports and awards
- AQF level 7 and above
- Publications
- Teaching experience (music related preferred but please list any teaching experience)
- Written work related to Musicianship learning outcomes

Students will be contacted as to the result of their application for RPL.

Please attach extra evidence documents and if column is not sufficient in size, please use an additional sheet with clear markings of reference to the unit and learning outcome.

**Year 3
Orchestration ORCHST 303
Composition**

RPL Assessment Template

Student Name	
Course Name & Code	Bachelor of Music V13940

Assessor's Name	
Assessor's Signature	
Date	

EVIDENCE MAPPING: THIS SECTION IS TO BE COMPLETED BY THE APPLICANT				Verification: For completion by RPL assessor	
Module Name/Code	Learning Outcomes	Evidence that learning outcomes have been met <i>Includes: Academic transcript and award; workplace or private development;</i>		Objectives met	Comments
		Documents <i>List documents provided</i>	Demonstrable Outcomes <i>Description of how documents meet objectives</i>	<i>Yes/No</i>	<i>If the objective was not met, what additional information is required?</i>
ORCHAR3001	LO1. Demonstrate expertise in musicianship utilised in personal and professional arrangements with varying styles from rock, blues, jazz, folk and classical music.				
ORCHAR3001	LO2. Display knowledge and understanding of arranging to produce arrangements with strong musical structure and rhythmical sense, appropriate part writing including use of counterpoint and successful harmonisation.				
ORCHAR3001	LO3. Use experimentation and creativity with a good technical ability and understanding of instrument ranges and capabilities to combine a wide and diverse array of instrumental combinations, dynamics, musical expression, and rhythmic patterns to create professional original musical arrangements.				
ORCHAR3001	LO4. Display confidence in using technology used in the production of				

	arrangements with knowledge and ability to produce MIDI recordings used to accompany and support students as well as professional musicians.				
ORCHAR3001	LO5. Critically analyse and self reflect on compositions and communicate effectively to outline the rationale for the style and instrument choice.				

Evidence can consist of the following:

- Academic reports and awards
- AQF level 7 and above
- Compositions
- Original works including CDs/Spotify/iTunes/USB
- Publications
- Teaching experience (music related preferred but please list any teaching experience)
- Written work related to Orchestration learning outcomes

Students will be contacted as to the result of their application for RPL.

Please attach extra evidence documents and if column is not sufficient in size, please use an additional sheet with clear markings of reference to the unit and learning outcome.

**Year 3
Music Technology MUSTEC 303
Notation and MIDI**

RPL Assessment Template

Student Name	
Course Name & Code	Bachelor of Music V13940

Assessor's Name	
Assessor's Signature	
Date	

EVIDENCE MAPPING: THIS SECTION IS TO BE COMPLETED BY THE APPLICANT				Verification: For completion by RPL assessor	
Module Name/Code	Learning Outcomes	Evidence that learning outcomes have been met <i>Includes: Academic transcript and award; workplace or private development;</i>		Objectives met	Comments
		Documents <i>List documents provided</i>	Demonstrable Outcomes <i>Description of how documents meet objectives</i>	<i>Yes/No</i>	<i>If the objective was not met, what additional information is required?</i>
MUSTEN3001	LO1. Develop a sound knowledge of a range of software and web platforms to be able to create professional music related websites and functional interactive music training media.				
MUSTEN3001	LO2. Research the Internet and Instructional media and apply critical thinking skills to apply and integrate new knowledge in the development of professional websites and music related training media.				
MUSTEN3001	LO3. Understand and articulate how musical collaboration contributes to the communication of music over the Internet and through Instructional media.				
MUSTEN3001	LO4. Communicate effectively and accurately via a range of diverse mediums.				

Evidence can consist of the following:

- Academic reports and awards
- AQF level 7 and above

- Notated scores (Sibelius/Finale/Encore/Note Muse/Noteflight files)
- Professional scoring work (referral letter)
- Publications
- Teaching experience (music related preferred but please list any teaching experience)
- Written work related to Music Technology learning outcomes

Students will be contacted as to the result of their application for RPL.

Please attach extra evidence documents and if column is not sufficient in size, please use an additional sheet with clear markings of reference to the unit and learning outcome.