

CERTIFICATE TO ADVANCED DIPLOMA COURSES PROCEDURES FOR SELECTION OF STUDENTS

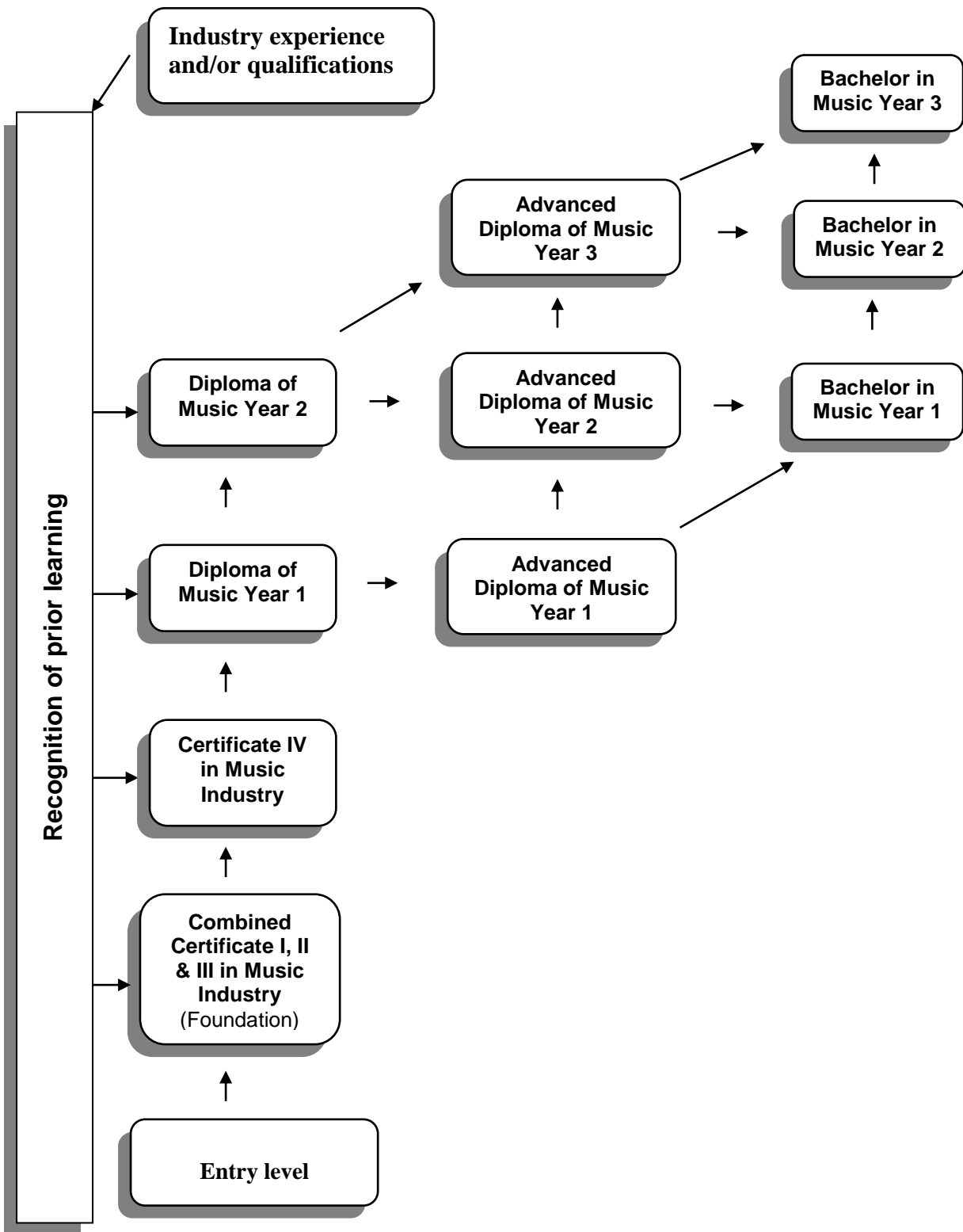
The following document contains details to help students prepare for Audition/Interviews. It also will display details of the progression levels of each course into the next. The admission tests are for the purpose of the Guild to help aid in selecting the right course a student will best be suited to.

If the Guild feels that a student demonstrates the abilities to be admitted in a higher course from previous experience such as work in the industry, previous public examination levels, and or the aptitude needed to complete the workload involved in the course which is displayed in the tests performed it will notify the student on the day of audition/interview (performance related). If the student displays high levels in performance yet a low knowledge of other subject areas they will be required to complete some tasks set. See Special admission Tests for more details.

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Pathways to music industry qualifications

For a Certificate I / II / III / IV /Diploma/Advanced Diploma/Bachelor of Music



FAIR TREATMENT AND EQUAL BENEFITS AND OPPORTUNITIES PROCEDURES

Fairness

The Australian Guild of Music Education Inc. will treat fairly all students who enroll or seek to enrol in a course delivered by this provider.

Equal benefits and opportunities

The Australian Guild of Music Education provides equal benefits and opportunities to all.

Decisions about students undertaking and persons applying for courses are based on merit. The following procedures which are open, fair and transparent are as followed...

Mature aged students are also enrolled upon auditions and are more than welcome to apply, the AGME does not discriminate or victimize students based on age or culture.

Students are encouraged to attend the Guild Rooms for hands on work with the equipment yet this is not compulsory to students interstate.

Applicants who have completed Music studies in other institutions, public or private, may apply, at the time of enrolment, for credit towards the course they are enrolling in. See [RPL Policy & application](#) process.

Applicants, who wish to be granted credit for work and industry experience, must make application at the time of enrolment. Such applicants will be required to undertake an audition, assessed by the Dean or academic nominee. The maximum credit granted towards the degree in this manner will be 2 years of the content of the course. Charges may apply for evaluation process.

FAIRNESS PROCEDURES FOR SELECTION OF STUDENTS

Combined Certificate I, II & III

Entry Requirements

An entry is by audition/interview requiring the prospective student to present a performance. See below on further information regarding the audition/interview requirements.

Certificate IV

Entry Requirements

An entry is by audition/interview requiring the prospective student to present an equivalent level entry performance. A theory test paper approximately at grade 3 theory standard would need to be worked. See below on further information regarding the audition/interview requirements.

The standard of performance at the audition/interview with the below mentioned should be commensurate with the entry level requirements of at least Grade 5 practical with Grade 3 Theory of Music, Australian Guild of Music and Speech, Australian Music Education Board or Associated Board of the Royal School of Music (performance) or equivalent.

Diploma & Advanced Diploma of Music

Equal benefits and opportunities

The following Italics apply if the Guilds application to become a VET provider is approved.

Each application is considered on a case by case basis. Educational disadvantage may be taken into account.

An income test will not be applied when making decisions about which students are eligible for VET FEE-HELP assistance.

Entitlement to VET FEE-HELP assistance is restricted to those students who are enrolled in units of study on a full fee-paying basis. A full fee-paying student is a student enrolled in a VET course of study for which the provider does

not receive any funding from a State, Territory or the Commonwealth in relation to the student's enrolment in that course.

Entry Requirements

An entry is by audition/interview requiring the prospective student to present an equivalent level entry performance. A theory test paper approximately at grade 4 theory standard would need to be worked. See below on further information regarding the audition/interview.

The standard of performance at the audition/interview with the below mentioned should be commensurate with the entry level requirements of at least Grade 6 practical with Grade 4 Theory of Music, Australian Guild of Music and Speech, Australian Music Education Board or Associated Board of the Royal School of Music (performance) or equivalent.

AUDITION/INTERVIEW REQUIREMENTS

Performance

All instruments are catered for by the Australian Guild of Music Education.

Any material such as prior programs of live performances, resume' and the below requirements of three pieces that the student feels confident performing plus any technical work to display knowledge and level assessment to be made at the audition. Distance students are required to complete a phone interview plus submit a video/DVD of the below requirements.

- **Vocal** - 3 pieces & requested technical element if known, Scales (doh, ray, me – doh), Arpeggios in (doh, me – doh) & exercises, view syllabus for further information
- **Guitar** - 3 pieces & requested technical element if known, Scales, Arpeggios & Exercises, view syllabus for further information
- **Piano/Keyboard** - 3 pieces & requested technical elements if known, Scales, Arpeggios & Exercises, view syllabus for further information
- **Violin/Cello** - 3 pieces & requested technical elements if known, Scales, Arpeggios & Exercises, view syllabus for further information
- **Clarinet/Flute** - 3 pieces & requested technical elements if known, Scales, Arpeggios & Exercises, view syllabus for further information
- **Percussion** - 3 pieces & requested technical elements if known, 3/4, 4/4, 6/8, time plus a good understanding of their instrument.

Pieces are to show the students full potential, such as diversity, phrasing, range (vocal only), techniques such as hammers, harmonics, bends etc for guitar, and legato, trills, soft/loud/fast/slow timing etc for all instruments. If your instrument isn't listed above the same material is required in the audition. 3 pieces plus technical elements.

The following instrumental syllabi are available to assist with the level of pieces that should be commensurate for the audition. Select one of the links below to the online syllabi for your instrument, go to grade 7 and view pieces listed. If your instrument is not mentioned in the list below select 3 pieces that you find technically difficult out of your repertoire.

[Clarinet](#); [Modern Guitar](#); [Electric Guitar](#); [Classical Guitar](#); [Traditional Piano Classical](#); [Contemporary Piano Stream B](#); [Light Classical Piano](#); [Pianoforte Stream C](#); [Violin](#); [Viola](#)

SPECIAL ADMISSIONS TEST

Total fee of \$100 is broken up into the following steps 1 – 2 for admission into the Certificate – Advanced Diploma courses. Students can apply for special consideration towards exemption of fee for financial difficulties, evidence required.

Step 1 – Audition/Interview Performance - \$50

Students will have to perform 3 pieces, technical work and submit any supporting evidence of performance abilities.

During the audition/interview there will be an examiner present to assess the abilities of the student. An official report is made up by the examiner for the prospective student and given to the student on the day of the performance or posted out to them in the following week.

In this report the prospective student is notified of any adjustments towards their practice that need to be applied prior to the course start date. If required extra tutorials may need to be attended by the prospective student. The student will be notified during the interview of all course requirements such as the following steps to proceed in their admission. Recognition of Prior learning will be discussed and assessed either during or after interview.

The Guild also supplies the student at this time a student handbook, enrolment form, FEE-HELP/VET FEE-HELP application request form and the next steps theory paper.

Step 2 – Theory & Aural Assessment - \$50

Students will have to perform a set theory & aural test to provide the Guild evidence of knowledge.

Upon completion of the set tests the lecturer/s will assess the papers and report on any weaknesses.

If a student is below the set standard then the student will have to view DVD tutorials and complete exercises in theory & aural prior to course start.

NOTE

The above can be presented in a live audition type presentation at the Faculty to be submitted by written material that allows the assessor sufficient information to confirm that the minimum entry requirements have been met. Documentations can also be submitted. Discuss these options with the appointed Guild officer.

The first semester is a short one and serves as an introduction to the course program. Students access the WEB site and submit one assignment for each Module of study and in the case of Performance submit their program for the year's study (four list pieces as per the AGMED public examination system at the appropriate level. Year one student's - Proficiency, year two student's - Associate and Year three student's -Licentiate level pieces) At all times students may contact the Guild Dean or CEO for assistance or guidance.

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