

Bachelor of Music Syllabus
COURSE OVERVIEW

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BACHELOR OF MUSIC

V13940

COURSE OVERVIEW



**Australian Guild of
Music Education**

Inc. A0010797V
National Code 3589

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COURSE RATIONALE

Music can be considered as a universal language. It can communicate expressive thoughts, ideas and emotions in different cultures and environments. It is a unique language that allows for expressions of joy and sadness, entertainment and can communicate in all emotions, including sadness, celebrations and joyous occasions. It is a part of the Creative and Performing Arts, requiring outstanding skills and a dedicated practice and study regime. The AGME provide these opportunities to all of its students.

Music can parallel with any other language as the same learning criteria can be applied such as:

Reading	Develops recognition and understanding of music notation
Speaking	Public speaking for live performances, singing techniques, dynamics, and meaning expressed in composed music and lyrics, or improvisation
Writing	Coherent performance programs, clear and eloquent compositions, lyric writing, additional to this study material in course submissions
Listening	Analysis of musical scores, aural perception, consideration and understanding of the overall sound quality, manipulation of sound

All of these skills develop a better understanding and maturity that creates a richer and more meaningful life style

Culture and society are reflected in the music produced. Historical study of the past eras and great composers provides everyone with a better understanding of the progression and development of music to the present day, differing cultures, styles and genre catering for all musical tastes. Studies have positively illustrated that music also produces an improved and positive student over a range of subject areas. These are some of the elements that provide a holistic and meaningful fulfilment in music

To develop well rounded and accomplished musicians who progress to further education and/or employment in the music industry. The AGME have developed a flexible course of study that equips graduates with a sound foundation for a lifetime of musicianship and music understanding.

AGME have the resources, staff expertise and facilities to create dedicated musicians, developing and preparing them for entry into a rewarding fulfilling life time career.

COURSE CONTENT

The course is designed for each subject area to be taken over the duration of three years. Because of the integrated and interdependent nature of the academic program, it is mandatory for each year to be passed before proceeding to the next. Each topic is developed in a manner which builds on previous work and is intellectually and practically challenging.

The first year of the program is aimed at creating an introductory level of knowledge and awareness of the subject area; the second year at formulating further knowledge and an enhanced level of expertise; and the final year develops professional levels, both academically and in musical practice.

A professional placement is incorporated as a component of the course. This allows a student to focus on their area of speciality and seek a suitable placement in either a school, music studio, performance environment, or with a private music teacher. If a student is unable to find a suitable placement, the Guild will assist. This allows for a fuller development of the student; provides a realistic experience of their chosen area of speciality, and results in a more employable graduate at the end of the course.

The professional placement program may be undertaken on the basis of two weeks each year or as a block of six weeks at the conclusion of the course. A report from the employer is provided at the end of the placement.

As the course is designed to fully prepare the student for immediate employment on Graduation, three Business units have been included. Students wishing to take additional electives can select units of study from the Creative Music Industry Skills program (TAFE) which the Guild is a registered RTO and can deliver these elective units either prior to, or on completion of the Bachelor program for those wishing to avail themselves of the opportunity.

Students may choose from three majors for their third and final year of study. The majors include: Performance; Composition and Arranging; and Music Technology.

COURSE OUTCOMES

The program of study will provide students with acquired cognitive, technical, and communication attributes with knowledge and skills required for their effective performance as Teachers of music in Private Practice and Schools, Public Performance, Sound Engineering and Composers.

The course will develop professional skills at both performance and teaching levels. Candidates will acquire skills that will allow them to participate in Performance and will allow them to participate in Concerts, Recitals and Group Work, which will assist them to develop all the skills required for them to attain their full potential.

The following outcomes could result:

- Entry into an honours degree & post graduate courses (Masters)
- Private performance engagements.
- Group, band, disco work and or orchestra work
- Nightclub, Hotel and Licensed premises engagements
- Television and radio engagements.
- Teaching in schools as a staff instrumental teacher
- Private teaching practice.
- School teaching, either as an Itinerant or specialist teacher.
- Employment in a Music department, studio or school.
- Employment in computer outlets related to MIDI and Musical equipment
- Employment in software outlets in relation to musical software.
- Private engagements as a computer music consultant.

In addition to specific music-related skills, graduates will also have secured an excellent grounding in historical analysis, philosophical reflection and research skills.

In summary the overall outcome is that a student graduates as a professional musician having attained the professional standard and ability to perform at an adequate level for admittance to professional organisations such as Musicians Union etc.

The performance/teaching major will enable candidates to meet the music standards while at the same time it would also allow the candidate to be able to establish a private music teaching practice or gain employment as an itinerant music teacher.

CAREERS in the MUSIC INDUSTRY

Some examples of careers in the music industry are listed below.

<p>Recording</p>	<ul style="list-style-type: none"> • artists and repertoire specialists • recording artists • studio session musicians • writers and arrangers • record producers • studio engineers • technicians • managers • copyright and contract specialists • promoters and marketers • artists' managers and agents • music archivists • performing rights specialists • radio plugging 	<p>Live performance</p>	<ul style="list-style-type: none"> • musical directors • instrumentalists • vocalists • writers/arrangers/ orchestrators/copyists • artists' managers • booking agents • stage producers • stage managers • transportation personnel • instrument technicians and tuners • mixers/audio engineers, designers and technicians • lighting designers and technicians
<p>Computer software and multimedia</p>	<ul style="list-style-type: none"> • producers, programmers and designers of music software packages for composition, performance and learning applications • producers, artists, programmers and designers of multimedia packages • artists and creators 	<p>Music retail</p>	<ul style="list-style-type: none"> • managers • marketing staff • sales and merchandising personnel • buyers • wholesalers and distributors • composers

Music publishing (notation)	<ul style="list-style-type: none"> • licensing specialists • sample editors • copyists • editors • graphic designers 	Concert halls and venues	<ul style="list-style-type: none"> • performers • programmers • administrative and management staff • catalogue compilers • stage managers • sound engineers • technicians • promoters • presenters • human, physical and financial resources staff
Music publishing (licensing)	<ul style="list-style-type: none"> • copyright/licensing specialists • marketers, promoters and distributors • managers 	Music video	<ul style="list-style-type: none"> • writers/arrangers • designers • producers • technicians • licensing specialists • copyright specialists • sourcing personnel • sampling personnel
Advertising	<ul style="list-style-type: none"> • jingle writers • specialist performers • musical directors • sourcing • sampling • copyright • music librarians 	Music teaching	<ul style="list-style-type: none"> • schools (government and private) • adult and continuing education • TAFE • higher education • private music teaching • studios and instrument shops
Radio, film and television	<ul style="list-style-type: none"> • music programmers • music directors • music promoters • music video specialists • technical staff • composers/ arrangers of film and radio scores • soundtrack producers • editors • mixers 	Music media	<ul style="list-style-type: none"> • music critics • programmers • musicologists/ researchers • producers • scriptwriters • commentators • music journalists and on air presenters
Music therapy	<ul style="list-style-type: none"> • performers • programmers • music therapists 		

Course Structure, Modules and Hours - Course Code V13940

Year 1 - Units for all students

CORE UNITS	Year 1 Modules	Year 1 Module Codes	Weekly hours (incl self study)
PERFORMANCE	Solo performance Ensemble performance Choir and Conducting	PERFSO1101, PERFSO1102, PERFSO1103, PERFSO1104 PERFEN1111, PERFEN1112, PERFEN1113, PERFEN1114 PERFCH1121, PERFCH1122, PERFCH1123, PERFCH1124	15 hours
INSTRUMENTAL TEACHING	Teaching Principles & AGME Lesson Planning	INSTED1101, INSTED1102, INSTED1103, INSTED1104	5 hours
MUSICIANSHIP	Theory Aural	MUSTHE1501, MUSTHE1502, MUSTHE1303, MUSTHE1504 MUSAUR1511, MUSAUR1512, MUSAUR1513, MUSAUR1514	5 hours
ORCHESTRATION	Instrumentation & Improvisation	ORCHIN1301, ORCHIN1302, ORCHIN1303, ORCHIN1304	5 hours
MUSIC TECHNOLOGY	Sequencing and Recording	MUSTES1601, MUSTES1602, MUSTES1603, MUSTES1604	5 hours
HISTORY OF MUSIC	Pre 50s - Prior to 20th Century	HISTMU1701, HISTMU1702, HISTMU1703, HISTMU1704	5 hours
TOTAL HOURS (including self study)			40 hours

Year 2 - Units for all students

CORE UNITS	Year 2 Modules	Year 2 Modules Codes	Weekly hours (incl self study)
PERFORMANCE	Solo performance Ensemble performance Choir and Conducting	PERFSO2101, PERFSO2102, PERFSO2103, PERFSO2104 PERFEN2111, PERFEN2112, PERFEN2113, PERFEN2114 PERFCH2121, PERFCH2122, PERFCH2123, PERFCH2124	15 hours
INSTRUMENTAL TEACHING	Educational Philosophy	INSTPH2101, INSTPH2102, INSTPH2103, INSTPH2104	5 hours
MUSICIANSHIP	Theory Aural	MUSTHE2501, MUSTHE2502, MUSTHE2503, MUSTHE2504 MUSAUR2511, MUSAUR2512, MUSAUR2513, MUSAUR2514	5 hours
ORCHESTRATION	Composition	ORCHCO2301, ORCHCO2302, ORCHCO2303, ORCHCO2304	5 hours
MUSIC TECHNOLOGY	Notation and MIDI	MUSTEN2601, MUSTEN2602, MUSTEN2603, MUSTEN2604	5 hours
HISTORY OF MUSIC	Late 50s - 1st & 2nd 50 years of 20th Century	HISTMU2701, HISTMU2702, HISTMU2703, HISTMU2704	5 hours
TOTAL HOURS (including self study)			40 hours

Year 3 Select one Major from the purple section of the table below, and complete all Core units in the blue section.

MAJOR UNITS	Year 3 Modules	Year 3 Module Codes	Weekly hours (incl self study)
PERFORMANCE MAJOR	Solo performance, Ensemble performance, Choir and Conducting	PERFSM3101, PERFSM3102, PERFSM3103, PERFSM3104, PERFEN3111, PERFEN3112, PERFEN3113, PERFEN3114, PERFCH3121, PERFCH3122, PERFCH3123, PERFCH3124	15 hours
COMPOSITION & ARRANGING MAJOR	Composition and Arranging	ORCHMA3001, ORCHMA3002, ORCHMA3003, ORCHMA3004	15 hours
MUSIC TECHNOLOGY MAJOR	Music Technology	MUSTEM3001, MUSTEM3002, MUSTEM3003, MUSTEM3004	15 hours
CORE UNITS:	Includes sub modules:		Weekly hours (incl self study)
BUSINESS MANAGEMENT	Business documentation, OHS, Copyright, Business planning	BUSMAN3801, BUSMAN3802, BUSMAN3803, BUSMAN3804	2 hours
HISTORY OF MUSIC	20 th - 21 st Century and Post Modernism	HISTMU3701, HISTMU3702, HISTMU3703, HISTMU3704	5 hours
INSTRUMENTAL TEACHING	Educational Psychology	INSTPS3101, INSTPS3102, INSTPS3103, INSTPS3104	5 hours
MUSICIANSHIP	Theory Aural	MUSTHE3301, MUSTHE3302, MUSTHE3503, MUSTHE3504, MUSAUR3511, MUSAUR3512, MUSAUR3513, MUSAUR3514	5 hours
ORCHESTRATION	Arranging	ORCHAR3301, ORCHAR3302, ORCHAR3303, ORCHAR3304	5 hours
MUSIC TECHNOLOGY	Internet Music and Computer Assisted Instruction	MUSTEC3601, MUSTEC3602, MUSTEC3603, MUSTEC3604	5 hours
TOTAL HOURS (including self study)			42 hours

Course Duration and Total Hours

- 3 years Full time OR 6 years Part time
- Weekly suggested study hours: 40 hours Full time; 20 hours Part time (Years 1 and 2), with an additional 2 hours for Business Management in Year 3 (total of 42 hours full time and 21 hours part time).
- Weekly time tabled hours: 11 hours on campus; 1 hour on chat (online)
- Weekly private study hours: 28 hours
- Weeks per year: 40 weeks
- Annual hours: 1600 hours Total course duration: 4800 hours

Credit Points

Years	Year One				Year Two				Year Three				Total unit credit points
Term	1	2	3	4	1	2	3	4	1	2	3	4	
Performance: (Solo 10, Ensemble 2, Choir & Conducting 1)	13	13	13	13	13	13	13	13	-	-	-	-	104
Instrumental Teaching	2	2	2	2	2	2	2	2	2	2	2	2	24
Musicianship (Theory 2, Aural 1)	3	3	3	3	3	3	3	3	3	3	3	3	36
History	2	2	2	2	2	2	2	2	2	2	2	2	24
Orchestration	2	2	2	2	2	2	2	2	2	2	2	2	24
Music Technology	2	2	2	2	2	2	2	2	2	2	2	2	24
Business Management	-	-	-	-	-	-	-	-	2	2	2	2	8
Performance Major, Orchestration Major or Music Technology Major	-	-	-	-	-	-	-	-	13	13	13	13	52
Total Credit Points	24	24	24	24	24	24	24	24	24	24	24	24	296

Students must achieve a total of 296 Credit Points to complete the course requirements to graduate.

UNIT SUMMARY

Performance:

Solo: Students perform at the end of each month 9 in total, 4 of which are at the end of each term that are tests/examinations. A weekly performance from students is expected from attending students, (own choice items). Public performances such as the Guild Graduation in April each year take place and all students are asked to perform at this. If distance students cannot attend the annual graduation due to expenses etc. they will have to perform at a public venue and are required to have this recorded. All students are to perform at a public venue a minimum of once a Term outside the Faculty. This has to be at a professional level, confirmed, and endorsed by the Guild. A public performance record book is to be maintained and submitted as part of student's assessment. Skype/You Tube/USB or web cam recordings are also acceptable but students are to test audio and video prior to completing a recording or submission.

Principal Instrumental Studies include individual lessons; group teaching in specialised areas and participation in a Performance Practice class involving all students in the course. Principal Instrumental Studies are taken over the three years of the course, subject to satisfying minimum requirements at the end of each year, and are available in voice, guitar, strings, keyboard/piano/organ, percussion, brass, and wind etc. If students are undertaking voice/percussion instruments a required second instrument to satisfy minimum requirements in keyboard/guitar skills progressively.

Ensemble: Students perform at the end of each term 4 in total; groups are required to be 2 individuals minimum. For distance students this is to be recorded on video/DVD, if the student is unable to find a musician to perform with then a MIDI/audio recording can be used as the last alternative. Attending students perform in ensemble groups fortnightly and it is expected that distance students do the same; this is to keep students progressing. Distance students should be able to submit at least one performance with accompaniment, (MIDI/audio acceptable) this is not to be a solo piece they are performing for final examination list pieces. The ensemble recording is an own choice piece and is to be recorded on the students submission of solo pieces video/DVD for each term. It is preferable distance students join a group of local performers to acquaint the student with live situations. Skype/You Tube/USB or web cam recordings are also acceptable yet students are to test audio and video prior to completing a recording or video submission.

Choir/Conducting: Students perform at the end of each term 4 in total; the choir is fortnightly and sometimes weekly due to public performances. Distance students are recommended to join a local choir for the experience. For assessment distance students are required to submit a recording of attendance in a choir at the end of each term, excluding the first introductory term. A vocal recording can be completed by the student with either accompaniment and/or backing track if an external choir is unavailable. Attending students are also to perform in the choir at the end of each term for evaluation. Skype/You Tube/DVD/USB or web cam recordings are also acceptable yet students are to test audio and video prior to completing a recording or submission.

- ❖ **NOTE:** students must wear appropriate attire when performing in public or at examinations. There are a series of performances, tasks and tests as written into the Student Assignment guidelines on Moodle.

Instrumental Teaching:

Teaching Principles, Education, Philosophy, and Psychology: Students view DVD content, additional live lectures (recorded for distance students on DVD's/uploaded to Moodle) and submit essays, lesson plans & perform 2

weeks in a teaching round annually. (The Teaching Round can be broken up into the 3 years or completed in one year, 6 weeks in total are required).

- ❖ For assessment students are assessed on submissions and final examinations at the end of the course year. As listed in the Assignment guidelines on Moodle.

Musicianship:

Theory: Students view online video tutorials/DVD content, complete workbooks using textbooks and additional lecture postings, and submit completed workbooks.

- ❖ For assessment students are assessed on submissions and perform examinations at the end of each term. As listed in the Assignment guidelines on Moodle.

Aural: Students view online video tutorials/DVD content, additional live lectures (recorded for distance student's online video/DVD) and perform examinations at the end of each term. Practice Audio tests are also supplied to students and upon request additional aural material is available for the students learning.

- ❖ Tests are completed each term and a final examination in November is assessed by two appointed Examiners. As listed in the Assignment guidelines on Moodle.

Orchestration:

Instrumentation, Composition, Arranging, and Improvisation: Students view online video tutorials/DVD content, view additional video and audio material, and submit workbooks, compositions, arrangements or perform set tasks during lectures. Assessments involve each major assignment task that include practical tasks.

- ❖ For assessment students are assessed on submissions only. As listed in the Assignment guidelines on Moodle.

Music Technology:

Sequencing Software, Notational Software, MIDI, Music Equipment, Internet Music, and Computer Assisted Instruction (CAI): Students view online video/DVD content, additional live lectures (recorded for distance students online video/DVD) and submit essays and practical exercises, recordings using sequencing software, professional scoring using notational software, use of MIDI instruments, music promotional web site, and Computer Assisted Instruction related to music teaching using PowerPoint slideshows or Adobe Captivate or similar. Assessments involve 4 major projects that include written and practical tasks.

- ❖ For assessment students are assessed on submissions and tasks performed each term. As listed in the Assignment guidelines on Moodle.

History of Music: Students view online video/DVD content, additional live lectures (recorded for distance students on online video/DVD) and submit essays. Assessments involve submissions of major projects. Students will be studying music history prior to the 20th century, 1st 50 years in the 20th century and the latter 50 years in the 20th century to the 21st century (postmodernism).

- ❖ For assessment students are assessed on submissions of major projects each term. As listed in the Assignment guidelines on Moodle.

Business of Management: Students view online video/DVD content, additional live lectures (recorded for distance students on online video/DVD) and submit major projects related to the music industry and music businesses. Assessments involve major projects.

- ❖ For assessment students are assessed on submissions. As listed in the Assignment guidelines on Moodle.

Graduate Attributes

The Australian Guild of Music Education aims to ensure that the graduates of its bachelor's degree possess the following attributes.

A. Research, critical thinking and inquiry
A1. adjust knowledge to new circumstances to problem solve creatively and with imagination in public performance/professional practice
A2. research, analyse, evaluate, think critically, organize evidence clearly and logically in a range of circumstances, including written work, performance and professional practice
B. Knowledge and Skills
B1. knowledge of music technologies required in performance/professional practice
B2. advanced knowledge of music theory, aural, and performance/professional practice in either solo or group settings
C. Communication
C1. communicate effectively in a variety of audiences using oral, written, audio and visual applications to extend learning, (including while directing ensemble groups, instrumental tutoring, other professional practice), and utilising assessment, negotiation and understanding
C2. ability to contribute to teams and resolve conflicts whilst supervising group tasks, performing or other professional practice
D. Independent Learning
D1. independent learning in a self-directed manner while being able to reflect on and evaluate work practices and performance to achieve goals
E. Creative and Professional Understanding
E1. demonstrate professional understanding and respect for standards of current music knowledge, pedagogy, performance/professional practice.
E2. open to innovative concepts, procedures and philosophies in performance/professional practice and application of creativity.