



Speech Syllabus no 4

# Integrated Drama Programmes



## Examination Syllabus

Year 7 to Higher Certificate in Drama Performance

Australian Guild  
of Music Education

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## Introduction

### Background to this syllabus

- This syllabus has been created to satisfy the needs of students studying drama in a classroom environment.
- It gives students the opportunity to integrate and develop a number of drama skills.

### Notes for Teachers

- In the performance items in this syllabus, the marks are weighted in favour of the recitations, with fewer marks allocated to the contribution of music and dance. The technical standard of music and dance performances will not be assessed, but how these are interwoven into the various presentations will be assessed.
- This syllabus must be used in conjunction with the supporting document 'Speech Syllabi Background Information for Teachers' which contains essential information such as
  - Structure of the Speech Syllabi package
  - Grade set
  - Age of candidates
  - Guidelines for selecting appropriate selections at each examination level
  - Prepared versus Impromptu items
  - Memorisation requirements
  - Reading of books prior to practical examinations
  - Hard copy requirements
  - Suggested reference books.

## Year 7

	Time: 20 minutes. Pass mark: 65	Marks
1	<p><b>Performance</b></p> <p>a) Recite a poem and include one of the following (25 marks)</p> <ul style="list-style-type: none"> <li>• Music (sing or play a musical instrument)</li> <li>• Movement</li> <li>• Mime. (10 marks)</li> </ul> <p>b) Recite a prose selection and include one of the following not already performed in Item 1a (25 marks)</p> <ul style="list-style-type: none"> <li>• Music (sing or play a musical instrument)</li> <li>• Movement</li> <li>• Mime. (10 marks)</li> </ul> <ul style="list-style-type: none"> <li>• Either the poem or prose must be by an Australian author or contain content relating to an Australian theme.</li> <li>• The music, movement or mime must relate to the recitation in one or more of the following ways               <ul style="list-style-type: none"> <li>○ precede it</li> <li>○ follow it, or</li> <li>○ be integrated throughout it.</li> </ul> </li> <li>• Time limit: 6 minutes overall.</li> </ul>	70
2	<p><b>Theatrical devices</b></p> <p>a) Prior to the examination prepare a puppet relating to Item 1a) or 1b) above and bring it to the examination.</p> <p>b) Explain to the examiner how the puppet relates to the recitation.</p> <ul style="list-style-type: none"> <li>• The puppet is not to be used in Item 1.</li> <li>• Time limit: 1 – 2 minutes.</li> </ul>	20
3	<p><b>Conversation</b></p> <ul style="list-style-type: none"> <li>• This will be about the programme presented.</li> <li>• The examiner will begin the conversation.</li> </ul>	10

## Year 8

	Time: 20 minutes. Pass mark: 65	Marks
1	<p><b>Performance</b></p> <ul style="list-style-type: none"> <li>• Recite a poem or a prose selection and include two of the following (25 marks) <ul style="list-style-type: none"> <li>○ Music (sing or play a musical instrument)</li> <li>○ Movement</li> <li>○ Dance</li> <li>○ Mime</li> <li>○ Improvisation. (10 marks)</li> </ul> </li> <li>• The poem or prose must be by an Australian author or contain content relating to an Australian theme.</li> <li>• The music, movement, dance, mime or improvisation must relate to the recitation in one or more of the following ways <ul style="list-style-type: none"> <li>○ precede it</li> <li>○ follow it, or</li> <li>○ be integrated throughout it.</li> </ul> </li> <li>• Time limit: 4 minutes.</li> </ul>	35
2	<p><b>Performance</b></p> <ul style="list-style-type: none"> <li>• Present one character from a drama (the lines need not be consecutive) and include one of the following not already performed in Item 1 (25 marks) <ul style="list-style-type: none"> <li>○ Music (sing or play a musical instrument)</li> <li>○ Movement</li> <li>○ Dance</li> <li>○ Mime</li> <li>○ Improvisation. (10 marks)</li> </ul> </li> <li>• The music, movement, dance, mime or improvisation must relate to the recitation in one or more of the following ways <ul style="list-style-type: none"> <li>○ precede it</li> <li>○ follow it, or</li> <li>○ be integrated throughout it.</li> </ul> </li> <li>• Time limit: 4 minutes.</li> </ul>	35

Year 8 examination continues on the next page.

## Year 8

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3	<b>Theatrical devices</b> a) Prior to the examination prepare a mask relating to Item 1 or 2 above and bring it to the examination. b) Explain to the examiner how the mask relates to the recitation. <ul style="list-style-type: none"><li>• The mask is not to be used in Item 1 or 2.</li><li>• Time limit: 1 – 2 minutes.</li></ul>	20
4	<b>Conversation</b> <ul style="list-style-type: none"><li>• This will be about the programme presented.</li><li>• The examiner will begin the conversation.</li></ul>	10

## Year 9

	Time: 30 minutes. Pass mark: 70	Marks
1	<p><b>Introduction to presentation</b></p> <ul style="list-style-type: none"> <li>• Present an introduction to the presentation.</li> <li>• Time limit: 2 minutes.</li> </ul>	10
2	<p><b>Presentation on a theme</b></p> <ul style="list-style-type: none"> <li>• Deliver a presentation on a theme and include two of the following <ul style="list-style-type: none"> <li>○ Poem</li> <li>○ Prose</li> <li>○ Drama (one character; the lines need not be consecutive). (20 marks x 2)</li> </ul> </li> <li>• The presentation is to be accompanied by two of the following <ul style="list-style-type: none"> <li>○ Music (sing)</li> <li>○ Music (play a musical instrument)</li> <li>○ Movement</li> <li>○ Dance</li> <li>○ Mime or improvisation. (10 marks x 2)</li> </ul> </li> <li>• The music, movement, dance, mime or improvisation must relate to the recitations in one or more of the following ways <ul style="list-style-type: none"> <li>○ precede them</li> <li>○ follow them</li> <li>○ link them, or</li> <li>○ be integrated throughout them.</li> </ul> </li> <li>• Time limit: 10 minutes overall.</li> </ul>	60
3	<p><b>Theatrical elements</b></p> <p>a) Prior to the examination prepare two of the following relating to the presentation in Item 2 above and bring them to the examination.</p> <ul style="list-style-type: none"> <li>• Make-up design</li> <li>• Costume design</li> <li>• Set design</li> <li>• Properties</li> <li>• Masks.</li> </ul> <p>b) Explain to the examiner how the two elements relate to the presentation.</p> <ul style="list-style-type: none"> <li>• The theatrical elements are not to be used in Item 2.</li> <li>• Time limit: 3 – 4 minutes.</li> </ul>	20
4	<p><b>Conversation</b></p> <ul style="list-style-type: none"> <li>• This will be about the programme presented, including reasons for the choice of theme.</li> <li>• The examiner will begin the conversation.</li> </ul>	10

## Year 10

	Time: 30 minutes. Pass mark: 70	Marks
1	<p><b>Introduction to presentation</b></p> <ul style="list-style-type: none"> <li>• Present a creative introduction to the presentation, with the aim of capturing the interest of the examiner.</li> <li>• Time limit: 2 minutes.</li> </ul>	10
2	<p><b>Presentation on a theme</b></p> <ul style="list-style-type: none"> <li>• Deliver a presentation on a theme and include all of the following, with each recitation exploring the theme from a different angle               <ul style="list-style-type: none"> <li>○ Poem</li> <li>○ Prose</li> <li>○ Drama (one or two characters; the lines need not be consecutive). (40 marks)</li> </ul> </li> <li>• The presentation is to be accompanied by three of the following               <ul style="list-style-type: none"> <li>○ Music (sing)</li> <li>○ Music (play a musical instrument)</li> <li>○ Movement</li> <li>○ Dance</li> <li>○ Mime or Improvisation. (20 marks)</li> </ul> </li> <li>• The music, movement, dance, mime or improvisation must relate to the recitations in one or more of the following ways               <ul style="list-style-type: none"> <li>○ precede them</li> <li>○ follow them</li> <li>○ link them, or</li> <li>○ be integrated throughout them.</li> </ul> </li> <li>• Time limit: 12 minutes.</li> </ul>	60

Year 10 examination continues on the next page.



## Year 10

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3	<p><b>Theatrical elements</b></p> <p>a) Prior to the examination prepare three of the following relating to the presentation in Item 2 above and bring them to the examination.</p> <ul style="list-style-type: none"><li>• Make-up design</li><li>• Costume design</li><li>• Set design</li><li>• Properties</li><li>• Masks.</li></ul> <p>b) Explain to the examiner how the three elements relate to the presentation.</p> <ul style="list-style-type: none"><li>• The theatrical elements are not to be used in Item 2.</li><li>• Time limit: 3 – 4 minutes.</li></ul>	20
4	<p><b>Conversation</b></p> <ul style="list-style-type: none"><li>• This will be about the programme presented, including the ways the theme was explored.</li><li>• The examiner will begin the conversation.</li></ul>	10

## Year 11

	Time: 45 minutes. Pass mark: 70	Marks
1	<p><b>Introduction to contrasting presentations</b></p> <ul style="list-style-type: none"> <li>• Present an introduction to the contrasting presentations, highlighting the two emotions selected.</li> <li>• Time limit: 3 minutes.</li> </ul>	10
2	<p><b>Contrasting presentations</b></p> <ul style="list-style-type: none"> <li>• Deliver two contrasting presentations, each presentation being based on a different emotion.</li> <li>• Incorporate two of the following in each presentation (different ones for each presentation) <ul style="list-style-type: none"> <li>○ Poem</li> <li>○ Prose</li> <li>○ Drama (one or two characters; the lines need not be consecutive).</li> <li>○ Storytelling. (20 marks x 2)</li> </ul> </li> <li>• The presentations overall (that is, the four recitations) are to be accompanied by three of the following <ul style="list-style-type: none"> <li>○ Music (sing)</li> <li>○ Music (play a musical instrument)</li> <li>○ Movement</li> <li>○ Dance</li> <li>○ Mime or improvisation. (5 marks x 2)</li> </ul> </li> <li>• Each presentation is to be supported by one of the following (different ones for each presentation) <ul style="list-style-type: none"> <li>○ Properties</li> <li>○ Masks</li> <li>○ Puppets. (5 marks x 2)</li> </ul> </li> <li>• The music, movement, dance, mime or improvisation must relate to the recitations in one or more of the following ways <ul style="list-style-type: none"> <li>○ precede them</li> <li>○ follow them</li> <li>○ link them, or</li> <li>○ be integrated throughout them.</li> </ul> </li> <li>• Time limit: 14 minutes overall.</li> </ul>	60

Year 11 examination continues on the next page

## Year 11

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3	<p><b>Theatrical elements</b></p> <p>a) Prior to the examination prepare three of the following relating to the presentations in Item 2 above and bring them to the examination.</p> <ul style="list-style-type: none"> <li>• Make up design</li> <li>• Costume designs for two characters</li> <li>• Set design</li> <li>• Lighting plot.</li> </ul> <p>b) Explain to the examiner</p> <ul style="list-style-type: none"> <li>• How the three elements relate to the presentations</li> <li>• Where/when they could be incorporated and</li> <li>• Details of any other supporting items which would benefit the presentations.</li> </ul> <ul style="list-style-type: none"> <li>• The theatrical elements are not to be used in Item 2.</li> <li>• Time limit: 4 – 5 minutes.</li> </ul>	20
4	<p><b>Conversation</b></p> <ul style="list-style-type: none"> <li>• This will be about any aspect of the programme presented.</li> <li>• The examiner will begin the conversation.</li> </ul>	10

## Higher Certificate in Drama Performance (Year 12)

	Time: 45 minutes. Pass mark: 70	Marks
1	<p><b>Introduction to integrated drama programme</b></p> <ul style="list-style-type: none"> <li>• Present an introduction to the integrated drama programme.</li> <li>• Time limit: 3 minutes.</li> </ul>	10
2	<p><b>Integrated drama programme</b></p> <ul style="list-style-type: none"> <li>• Deliver a presentation based on one of the following               <ul style="list-style-type: none"> <li>○ A theme</li> <li>○ An emotion</li> <li>○ A subject of the candidate's choice.</li> </ul> </li> <li>• Include all of the following               <ul style="list-style-type: none"> <li>○ Poem</li> <li>○ Prose</li> <li>○ Drama (one or two characters; the lines need not be consecutive).</li> <li>○ Storytelling. (40 marks)</li> </ul> </li> <li>• The presentation is to be accompanied by three of the following               <ul style="list-style-type: none"> <li>○ Music (sing)</li> <li>○ Music (play a musical instrument)</li> <li>○ Movement</li> <li>○ Dance</li> <li>○ Mime or Improvisation. (10 marks)</li> </ul> </li> <li>• The presentation is to be supported by all of the following               <ul style="list-style-type: none"> <li>○ Properties</li> <li>○ Masks</li> <li>○ Puppets. (10 marks)</li> </ul> </li> <li>• The music, movement, dance, mime or improvisation must relate to the recitations in one or more of the following ways               <ul style="list-style-type: none"> <li>○ precede them</li> <li>○ follow them</li> <li>○ link them, or</li> <li>○ be integrated throughout them.</li> </ul> </li> <li>• Time limit: 16 minutes overall.</li> </ul>	60

Year 12 examination continues on the next page

## Higher Certificate in Drama Performance

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3	<p><b>Theatrical elements</b></p> <p>a) Prior to the examination prepare all of the following relating to the presentation in Item 2 above and bring them to the examination.</p> <ul style="list-style-type: none"><li>• Make up design</li><li>• Costume designs for two characters, with one of these costumes to be made out of newspaper</li><li>• Set design</li><li>• Lighting plot.</li></ul> <p>b) Explain to the examiner</p> <ul style="list-style-type: none"><li>• How the four elements relate to the presentation</li><li>• Where/when they could be incorporated and</li><li>• Details of any other supporting items which would benefit the presentation.</li></ul> <ul style="list-style-type: none"><li>• The theatrical elements are not to be used in Item 2.</li><li>• Time limit: 4 – 5 minutes.</li></ul>	20
4	<p><b>Conversation</b></p> <ul style="list-style-type: none"><li>• This will be about any aspect of the programme presented.</li><li>• The examiner will begin the conversation.</li></ul>	10