



Speech Syllabus no 1

# Speech and Drama



## Examination Syllabus

Step 1 to Fellowship Diploma

Australian Guild  
of Music Education

01/01/2017

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### VERSION CONTROL

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10	0	2.3	20170101	Changes to Step 1, Step 2, Step 3, Grade 1, Grade 4, Grade 5

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## Introduction

### Background to this syllabus

- The Speech and Drama syllabus is the most longstanding within the Speech syllabus package.
- It is designed for individual students who wish to undertake practical speech and drama training, accompanied by equivalent theoretical studies.
- Of all the Speech syllabi, this one takes the most academic approach.
- It offers students the opportunity to achieve high level qualifications such as the Licentiate and Fellowship Diplomas.
- This syllabus is recommended for those who wish to qualify as a Speech teacher.

### Notes for Teachers

- This syllabus must be used in conjunction with the supporting document 'Speech Syllabi Background Information for Teachers' which contains essential information such as
  - Structure of the Speech Syllabi package
  - Grade set
  - Age of candidates
  - Guidelines for selecting appropriate selections at each examination level
  - Prepared versus Impromptu items
  - Memorisation requirements
  - Reading of books prior to practical examinations
  - Hard copy requirements
  - Guidelines for theory examinations
  - Guidelines for Diploma examinations
  - Suggested reference books.

## Step 1

	Time: 15 minutes. Pass mark: 65	Marks
1	<p><b>Talk</b></p> <ul style="list-style-type: none"> <li>• Short talk of approximately 50 words or 3–4 sentences.</li> <li>• Topic: 'I am special because ...'</li> <li>• Content is to relate to the candidate's special qualities.</li> </ul>	20
2	<p><b>Poem</b></p> <ul style="list-style-type: none"> <li>• Approximately 12 lines.</li> </ul>	25
3	<p><b>Poem</b></p> <ul style="list-style-type: none"> <li>• Some gestures and movement may be used where appropriate.</li> <li>• Time limit: approximately 1 minute.</li> </ul> <p>(Note: One of the poems selected for Items 2 and 3 must be by an Australian author or contain content relating to an Australian theme.)</p>	25
4	<p><b>Mimes (2)</b></p> <ul style="list-style-type: none"> <li>• Head, eyes, hands and feet movements as well as facial expression should be used to show the actions clearly.</li> <li>• Time limit: ½ – 1 minute for each mime.</li> </ul> <p>a) Candidate's choice—one mime from the following list. b) Examiner's choice—from the remaining six mimes, prepare three. Present the list of three to the examiner, who will select one to be performed.</p> <ul style="list-style-type: none"> <li>• Playing with your pet (for example, cat, dog, bird, goldfish, pony)</li> <li>• Playing with a favourite toy</li> <li>• Playing a ball game</li> <li>• Playing in the sand pit</li> <li>• Painting or sketching a picture</li> <li>• Modelling with play dough</li> <li>• Playing a board game (for example, Snakes and ladders, Checkers, Cleudo, Scrabble).</li> </ul>	20
5	<p><b>Oral theory: Vowel and consonant letters</b> The examiner will ask the candidate questions on the following areas</p> <ol style="list-style-type: none"> <li>How many letters there are in the alphabet.</li> <li>How the alphabet is divided.</li> <li>Say the 5 vowel letters clearly.</li> <li>Say any 10 consonant letters aloud.</li> <li>The candidate is to identify the letters in his/her first name as either vowels or consonants.</li> </ol>	10

## Step 2

	Time: 15 minutes. Pass mark: 65	Marks		
1	<b>Prose</b> <ul style="list-style-type: none"> <li>Approximately 100 consecutive words.</li> </ul>	25		
2	<b>Poem</b> <ul style="list-style-type: none"> <li>Approximately 14–20 lines.</li> </ul> <p>(Note: The prose selection or the poem must be by an Australian author or contain content relating to an Australian theme.)</p>	25		
3	<b>Mimes (2)</b> <ul style="list-style-type: none"> <li>Facial expression and body movements must be varied.</li> <li>Time limit: 1 minute for each mime.</li> </ul> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%; vertical-align: top;">           a) Candidate's choice—one mime from the following list.           <ul style="list-style-type: none"> <li>Playing on playground equipment</li> <li>Playing an outdoor ball game</li> <li>Using gymnasium equipment</li> <li>Cooking on the barbecue</li> <li>Climbing a tree</li> <li>Going camping.</li> </ul> </td> <td style="width: 50%; vertical-align: top;">           b) Examiner's choice—from the following list, prepare three mimes. Present the list of three to the examiner, who will select one to be performed.           <ul style="list-style-type: none"> <li>No, no, yes, yes, I don't know</li> <li>Please remove those dirty shoes</li> <li>Walk quietly and keep silent, please</li> <li>That music (or television) is far too loud</li> <li>Throw this smelly food in the bin, immediately</li> <li>Please help me carry this heavy basket</li> <li>Oh, that is just what I wanted</li> <li>What did you say? I don't understand.</li> </ul> </td> </tr> </table>	a) Candidate's choice—one mime from the following list. <ul style="list-style-type: none"> <li>Playing on playground equipment</li> <li>Playing an outdoor ball game</li> <li>Using gymnasium equipment</li> <li>Cooking on the barbecue</li> <li>Climbing a tree</li> <li>Going camping.</li> </ul>	b) Examiner's choice—from the following list, prepare three mimes. Present the list of three to the examiner, who will select one to be performed. <ul style="list-style-type: none"> <li>No, no, yes, yes, I don't know</li> <li>Please remove those dirty shoes</li> <li>Walk quietly and keep silent, please</li> <li>That music (or television) is far too loud</li> <li>Throw this smelly food in the bin, immediately</li> <li>Please help me carry this heavy basket</li> <li>Oh, that is just what I wanted</li> <li>What did you say? I don't understand.</li> </ul>	20
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4	<b>General expression</b> <ul style="list-style-type: none"> <li>The candidate is to give a short description of himself/herself, describing his/her physical appearance.</li> </ul> <p>OR</p> <ul style="list-style-type: none"> <li>The candidate is to describe one of the characters in the novel chosen for Item 1.</li> <li>Time limit: 1½ minutes.</li> </ul>	20		
5	<b>Oral theory: Vowel and consonant sounds</b> The examiner will ask the candidate questions on the following areas <ol style="list-style-type: none"> <li>The difference between a vowel sound and a consonant sound.</li> <li>Whether the sounds are consonants or vowels in 2 one-syllable words.</li> </ol>	10		

## Step 3

	Time: 15 minutes. Pass mark: 65	Marks		
1	<b>Prose</b> <ul style="list-style-type: none"> <li>Approximately 150 consecutive words.</li> </ul>	25		
2	<b>Poem</b> <ul style="list-style-type: none"> <li>Approximately 20–24 lines.</li> </ul>	25		
3	<b>Description</b> <ul style="list-style-type: none"> <li>The candidate is to give a brief description of an incident taken from the novel chosen for Item 1, and then explain the similarities between this incident and one from his/her life.</li> </ul> <p>OR</p> <ul style="list-style-type: none"> <li>The candidate is to talk about the poem chosen for Item 2, giving reasons why this poem appeals to him/her.</li> </ul> <ul style="list-style-type: none"> <li>Time limit: 1 minute.</li> </ul>	15		
4	<b>Mimes (2)</b> <ul style="list-style-type: none"> <li>Facial expression and body movements must be varied.</li> <li>Time limit: 1 minute for each mime.</li> </ul> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%; vertical-align: top;">           a) Candidate's choice—one mime using one of the following themes.           <ul style="list-style-type: none"> <li>A trip to the zoo</li> <li>My garden</li> <li>I am an artist</li> <li>Cooking</li> <li>Dressing up</li> <li>Going fishing</li> <li>Buying shoes</li> <li>Tidying and cleaning</li> <li>Keeping fit</li> <li>Preparing for bed.</li> </ul> </td> <td style="width: 50%; vertical-align: top;">           b) Examiner's choice—from the following list, prepare three mimes. Present the list of three to the examiner, who will select one to be performed.           <ul style="list-style-type: none"> <li>Swallowing a difficult to swallow tablet</li> <li>Cleaning your teeth</li> <li>Drinking a hot cup-a-soup</li> <li>Eating hot fish and chips wrapped in paper</li> <li>Doing your hair for a party</li> <li>Eating a take-away hamburger with the lot</li> <li>Manicuring your nails</li> <li>Playing cards.</li> </ul> </td> </tr> </table>	a) Candidate's choice—one mime using one of the following themes. <ul style="list-style-type: none"> <li>A trip to the zoo</li> <li>My garden</li> <li>I am an artist</li> <li>Cooking</li> <li>Dressing up</li> <li>Going fishing</li> <li>Buying shoes</li> <li>Tidying and cleaning</li> <li>Keeping fit</li> <li>Preparing for bed.</li> </ul>	b) Examiner's choice—from the following list, prepare three mimes. Present the list of three to the examiner, who will select one to be performed. <ul style="list-style-type: none"> <li>Swallowing a difficult to swallow tablet</li> <li>Cleaning your teeth</li> <li>Drinking a hot cup-a-soup</li> <li>Eating hot fish and chips wrapped in paper</li> <li>Doing your hair for a party</li> <li>Eating a take-away hamburger with the lot</li> <li>Manicuring your nails</li> <li>Playing cards.</li> </ul>	20
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5	<b>Oral theory:</b> Long and short vowel sounds and consonant sounds The examiner will ask the candidate questions on the following areas <ol style="list-style-type: none"> <li>The long vowel sounds, and giving an example of each sound in a short word.</li> <li>The short vowel sounds, and giving an example of each sound in a short word.</li> <li>The examiner will ask the candidate to name the consonant sounds in 3 short words.</li> </ol>	15		

## Grade 1

	Time: 15 minutes. Pass mark: 65	Marks
1	<p><b>Talk</b></p> <ul style="list-style-type: none"> <li>• On one of the following               <ul style="list-style-type: none"> <li>○ How I enjoy my weekends</li> <li>○ I like collecting ...</li> <li>○ My favourite television program</li> <li>○ Learning to swim.</li> </ul> </li> <li>• Time limit: 1 minute.</li> </ul>	10
2	<p><b>Prose</b></p> <ul style="list-style-type: none"> <li>• Approximately 125–150 consecutive words.</li> </ul>	25
3	<p><b>Poem</b></p> <ul style="list-style-type: none"> <li>• Approximately 24–30 lines.</li> </ul>	25
4	<p><b>Creative mime</b></p> <ul style="list-style-type: none"> <li>• Short, simple mime scene.</li> <li>• To be based on one of the following themes               <ul style="list-style-type: none"> <li>○ Friendship; neighbours; loneliness; the seasons; lost; laughter; travel; music; books.</li> </ul> </li> <li>• To include one of the following characters               <ul style="list-style-type: none"> <li>○ An elderly lady or an elderly man; a small toddler; a fantasy character such as a fairy, wizard, witch, or a person from outer space; a policeman; a teacher; a doctor; a dentist; a gymnasium instructor; a zoo attendant; a baby-sitter; a clown; a musician; a dancer.</li> </ul> </li> <li>• To include two of the following moods               <ul style="list-style-type: none"> <li>○ Anger; happiness; fear; surprise; exhaustion; kindness; shyness; anxiety; snobbishness; sorrow; nonsense; nervousness; pride; loneliness; or any other mood appropriate to the story of the mime.</li> </ul> </li> <li>• Time limit: 1½ minutes.</li> </ul>	15

Grade 1 examination continues on the next page.

## Grade 1

*continued*

5	<p><b>Mime</b></p> <ul style="list-style-type: none"> <li>• Examiner's choice—from the following list, prepare three mimes. Present the list of three to the examiner, who will select one to be performed.             <ul style="list-style-type: none"> <li>○ Entering your home by opening the security door and the front door with separate keys</li> <li>○ Throwing a stick or a ball for your dog to retrieve</li> <li>○ Watching an absorbing television show</li> <li>○ Cleaning your muddy sports shoes</li> <li>○ Being a snowman melting in the sun</li> <li>○ Walking over the creek on unevenly placed rocks in the rain</li> <li>○ Finding your way to the refrigerator in the dark</li> <li>○ Watching a butterfly flit from one flower to another.</li> </ul> </li> <li>• Time limit: 1½ minutes.</li> </ul>	10
6	<p><b>Oral theory</b></p> <p>The examiner will ask the candidate questions on the following areas</p> <p>a) Voiced and voiceless consonants</p> <ul style="list-style-type: none"> <li>• The difference between voiced and voiceless consonants.</li> <li>• Give examples of 3 pairs of consonants that have similar formation but differ in sound because of their use of voice and breath.</li> </ul> <p>b) Monophthongs/Pure vowels</p> <ul style="list-style-type: none"> <li>• Definition of a pure vowel.</li> <li>• Identification of the pure vowels in 4 words given by the examiner, and whether these pure vowels are long or short.</li> </ul> <p>c) Nasal consonants</p> <ul style="list-style-type: none"> <li>• Naming of the nasal consonants.</li> <li>• Give examples of these nasal consonants in words.</li> </ul>	15



## Grade 2

	Time: 20 minutes. Pass mark: 65	Marks
1	<p><b>Talk</b></p> <ul style="list-style-type: none"> <li>• Describe one of the following               <ul style="list-style-type: none"> <li>○ Your home</li> <li>○ Your special friend</li> <li>○ Your favourite sport</li> <li>○ Your hobby.</li> </ul> </li> <li>• One or two pictures or small objects maximum may be used to illustrate the talk.</li> <li>• Time limit: 1½ – 2 minutes, including time spent on displaying aids.</li> </ul>	10
2	<p><b>Prose</b></p> <ul style="list-style-type: none"> <li>• Approximately 200 consecutive words.</li> </ul>	25
3	<p><b>Poem</b></p> <ul style="list-style-type: none"> <li>• Humorous or light verse of approximately 24–30 lines.</li> </ul>	25
4	<p><b>Creative drama</b></p> <ul style="list-style-type: none"> <li>• Impromptu.</li> <li>• The examiner will suggest a title for an improvisation to be presented by the candidate.</li> <li>• The title will suggest a situation where various walking movements may occur. Examples of likely titles are               <ul style="list-style-type: none"> <li>○ The runaway dog; the fall; the heavy back-pack; the slippery grass.</li> </ul> </li> <li>• Include at least 3 different ways of walking such as               <ul style="list-style-type: none"> <li>○ Hopping along, striding, tip-toeing, trudging, marching.</li> </ul> </li> <li>• Facial expression should be varied.</li> <li>• Preparation time: ½ minute.</li> <li>• Time limit: 1½ minutes.</li> <li>• The examiner will give a warning at 1 minute.</li> </ul>	15
5	<p><b>Reading</b></p> <ul style="list-style-type: none"> <li>• Approximately 100 consecutive words from the book chosen for Item 2.</li> </ul>	10
6	<p><b>Oral theory</b></p> <p>The examiner will ask the candidate questions on the following areas</p> <p>a) Diphthongs</p> <ul style="list-style-type: none"> <li>• Definition of a diphthong.</li> <li>• Describe fully the changing lip positions and tongue glide of one diphthong.</li> </ul> <p>b) Explosives and continuants</p> <ul style="list-style-type: none"> <li>• The difference between explosive and continuant consonant sounds.</li> <li>• Give a detailed description of one explosive and one continuant consonant sound.</li> <li>• The examiner will ask the candidate to identify the consonant sounds in 3 given words, and state whether each sound is explosive or continuant.</li> </ul>	15

## Grade 3

	Time: 25 minutes. Pass mark: 65	Marks
1	<p><b>Talk</b></p> <ul style="list-style-type: none"> <li>• On one of the following               <ul style="list-style-type: none"> <li>○ I like to read</li> <li>○ It's fun to share</li> <li>○ Modern technology</li> <li>○ What makes me laugh.</li> </ul> </li> <li>• Time limit: 2 minutes.</li> </ul>	10
2	<p><b>Prose</b></p> <ul style="list-style-type: none"> <li>• Approximately 250 consecutive words.</li> </ul>	20
3	<p><b>Poem</b></p> <ul style="list-style-type: none"> <li>• By an Australian author or containing content relating to an Australian theme.</li> <li>• Time limit: 1½ minutes.</li> </ul>	15
4	<p><b>Drama</b></p> <ul style="list-style-type: none"> <li>• A dramatized scene presenting one character only.</li> <li>• The dramatic dialogue may be composed of lines not necessarily consecutive.</li> <li>• Incorporate changes in movement and facial expression.</li> <li>• Time limit: 1½ minutes.</li> </ul>	20
5	<p><b>Creative drama</b></p> <ul style="list-style-type: none"> <li>• A mime taken from an incident occurring in either the novel chosen for Item 2 or the drama chosen for Item 4.</li> <li>• One character only is to be presented.</li> </ul> <p>OR</p> <ul style="list-style-type: none"> <li>• A mime based on the theme or content of the poem chosen for Item 3.</li> <li>• Time limit: 1½ minutes.</li> </ul>	10
6	<p><b>Reading</b></p> <ul style="list-style-type: none"> <li>• Approximately 150 consecutive words from the book chosen for Item 2.</li> </ul>	10
7	<p><b>Oral theory</b></p> <p>The examiner will ask the candidate questions on the following areas</p> <p>a) Consonant sounds</p> <ul style="list-style-type: none"> <li>• Naming of the organs of articulation.</li> <li>• The organic classification of the consonant sounds in 4 words given by the examiner.</li> </ul> <p>b) Syllables and accent</p> <ul style="list-style-type: none"> <li>• Syllables and accent in the pronunciation of English words.</li> </ul> <p>c) Emphasis</p> <ul style="list-style-type: none"> <li>• The importance of emphasis and the different methods of emphasizing a word.</li> </ul>	15

## Grade 4

	Time: 25 minutes. Pass mark: 65	Marks
1	<p><b>Talk</b></p> <ul style="list-style-type: none"> <li>• On one of the following               <ul style="list-style-type: none"> <li>○ The candidate's home city</li> <li>○ A topic of interest to the candidate.</li> </ul> </li> <li>• Time limit: 3 minutes.</li> </ul>	10
2	<p><b>Prose</b></p> <ul style="list-style-type: none"> <li>• Approximately 300 consecutive words.</li> <li>• From a contemporary novel by an Australian author or containing content relating to an Australian theme.</li> </ul>	20
3	<p><b>Poem</b></p> <ul style="list-style-type: none"> <li>• Either a 20<sup>th</sup> century lyrical poem or a Bush Ballad from the 19<sup>th</sup> or early 20<sup>th</sup> century.</li> <li>• Time limit: 2 minutes.</li> </ul>	15
4	<p><b>Drama</b></p> <ul style="list-style-type: none"> <li>• A dramatization from a published play.</li> <li>• No more than two characters are to be presented.</li> <li>• The dramatic dialogue may be composed of lines not necessarily consecutive.</li> <li>• Time limit: 2½ minutes.</li> </ul>	20
5	<p><b>Creative drama</b></p> <ul style="list-style-type: none"> <li>• Impromptu.</li> <li>• The examiner will hand the candidate two unrelated objects and the candidate is to improvise a scene using the two objects as important components in the improvised action. The objects may be held and used within the scene, or just referred to as part of the scene.</li> <li>• Preparation time: ½ minute.</li> <li>• Time limit: 1½ minutes.</li> <li>• The examiner will give a warning at 1 minute.</li> </ul>	10

Grade 4 examination continues on the next page.

**Grade 4*****continued***

6	<p><b>Reading</b></p> <p>The candidate is to select whether this reading will be impromptu or prepared. When marking this item, the examiner will take this choice into consideration.</p> <ul style="list-style-type: none"> <li>• Impromptu.</li> <li>• The examiner will select a passage from the novel chosen for Item 2, for the candidate to read aloud.</li> </ul> <p>OR</p> <ul style="list-style-type: none"> <li>• Prepared.</li> <li>• Approximately 200 consecutive words from the novel chosen for Item 2.</li> </ul>	10
7	<p><b>Oral theory</b></p> <p>The examiner will ask the candidate questions on the following areas. The questions will require simple, straightforward explanations, rather than the more detailed, in depth approach required for Grade 6 onwards.</p> <p>a) Emphasis</p> <ul style="list-style-type: none"> <li>• Definition.</li> <li>• Ways of varying emphasis and its importance in speech delivery.</li> </ul> <p>b) Pitch</p> <ul style="list-style-type: none"> <li>• Definition.</li> <li>• The different levels of vocal pitch and their use in portraying emotional mood changes.</li> </ul> <p>c) Inflection</p> <ul style="list-style-type: none"> <li>• Definition.</li> <li>• The simple rules for applying inflection when speaking and performing.</li> </ul>	15

## Grade 5

	Time: 30 minutes. Pass mark: 65	Marks
1	<p><b>Instructive talk</b></p> <ul style="list-style-type: none"> <li>• To take the form of an instruction.</li> <li>• One or two aids maximum may be used.</li> <li>• Suggested topics               <ul style="list-style-type: none"> <li>○ How to make a particular item such as a hat or decorative container, how to play a sport, find a location, cook a certain food, use an appliance or any other action that may require coaching.</li> </ul> </li> <li>• Assessment will be based on both clarity of directions and delivery.</li> <li>• Time limit: 2 – 3 minutes.</li> </ul>	15
2	<p><b>Prose</b></p> <ul style="list-style-type: none"> <li>• Approximately 350 consecutive words.</li> <li>• From a novel or a work of non-fiction.</li> </ul>	15
3	<p><b>Poem</b></p> <ul style="list-style-type: none"> <li>• From the 20<sup>th</sup> or 21<sup>st</sup> century.</li> <li>• By an Australian author or containing content relating to an Australian theme.</li> <li>• Serious or light verse.</li> <li>• Time limit: 2 – 3 minutes.</li> </ul>	15
4	<p><b>Drama</b></p> <ul style="list-style-type: none"> <li>• A dramatization from a published play.</li> <li>• No more than two characters are to be presented.</li> <li>• The dramatic dialogue may be composed of lines not necessarily consecutive.</li> <li>• Time limit: 2½ – 3 minutes.</li> </ul>	15

Grade 5 examination continues on the next page.

## Grade 5

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5	<p><b>Reading</b></p> <p>The candidate is to select whether this reading will be impromptu or prepared. When marking this item, the examiner will take this choice into consideration.</p> <ul style="list-style-type: none"> <li>• Impromptu.</li> <li>• The examiner will select a passage from the book chosen for Item 2, for the candidate to read aloud.</li> </ul> <p>OR</p> <ul style="list-style-type: none"> <li>• Prepared.</li> <li>• Approximately 250 consecutive words from the book chosen for Item 2.</li> </ul>	10
6	<p><b>Discussion</b></p> <p>a) Prior to the examination, prepare comments on one aspect of the chosen book, the drama and the poem, comparing them to features in our present day living.</p> <p>b) The examiner will discuss one of these three areas with the candidate.</p>	15
7	<p><b>Oral theory</b></p> <p>The examiner will ask the candidate questions on the following areas</p> <p>a) The correct method of breathing for good speech delivery.</p> <p>b) The advantages of using this correct method when performing.</p> <p>c) The physical structure related to breathing.</p> <p>d) Incorrect methods of breathing for speech.</p>	15

## Grade 6

	Time: 30 minutes. Pass mark: 70	Marks
1	<b>Prose</b> <ul style="list-style-type: none"> <li>Approximately 400 consecutive words.</li> <li>From a novel or a work of non-fiction.</li> </ul>	20
2	<b>Talk</b> <ul style="list-style-type: none"> <li>Book review on the book chosen for Item 1.</li> <li>Time limit: 2 – 2½ minutes.</li> </ul>	10
3	<b>Poem</b> <ul style="list-style-type: none"> <li>Either a 19<sup>th</sup> century poem or any poem that has a special appeal to the candidate.</li> <li>Time limit: 3½ minutes.</li> <li>Up to 30 seconds of the allocated 3½ minutes is to be used to give reasons for this special appeal.</li> </ul>	15
4	<b>Drama</b> <ul style="list-style-type: none"> <li>Dramatized portrayal of one or two characters only.</li> <li>From a play by Sophocles or a comedy by Shakespeare.</li> <li>The dramatic dialogue may be composed of lines not necessarily consecutive.</li> <li>The length should be limited to approximately 25 lines.</li> </ul>	20
5	<b>Creative drama</b> <ul style="list-style-type: none"> <li>A sketch, taking the form of a yarn or jovial story, with a suitable punch line.</li> <li>The dialogue is to be comical or droll.</li> <li>Time limit: 3 minutes.</li> </ul>	15
6	<b>Social speaking</b> <ul style="list-style-type: none"> <li>The candidate is to introduce a friend to all of the following               <ul style="list-style-type: none"> <li>His/Her parents</li> <li>The Prime Minister of Australia</li> <li>The Headmaster or Headmistress</li> <li>A small group of friends at a party</li> <li>A younger person of the opposite sex.</li> </ul> </li> </ul> <p>OR</p> <ul style="list-style-type: none"> <li>The candidate is to give a presentation speech to be given at an 18<sup>th</sup> birthday party, a graduation party or an award for expertise.</li> </ul> <ul style="list-style-type: none"> <li>Time limit: 2 minutes.</li> </ul>	10
7	<b>Reading</b> <ul style="list-style-type: none"> <li>Impromptu.</li> <li>The examiner will select a passage from the book chosen for Item 1, for the candidate to read aloud.</li> </ul>	10

## Grade 6 Theory examination

Examination duration: 3 hours. Pass mark: 70

### Notes for Teachers

- An increased literary standard is required for this and later examinations.
- Candidates are asked to avoid grammatical errors, poor spelling, the use of clichés and slang.

There will be questions chosen from the following areas

- All theory of previous grades.
- Breathing
  - Correct and incorrect breathing methods.
  - Advantages of the correct and disadvantages of the incorrect breathing methods.
  - Drawings may be used but are not essential.
- Articulation and pronunciation
  - Qualities of correct pronunciation.
  - Common faults in articulation and pronunciation.
  - General points for good articulation.
  - Strong and weak form words and examples of these.
- Vowels and consonants
  - Detailed classification of vowels and consonants.
  - Drawing of a labelled mouth chart showing the position of the various monophthongs and diphthongs using phonetic symbols.
- Phonetic transcription of a brief passage—Broad or Narrow form to be stated by the candidate.
- Points for the performance of mime.
- To be able to write a short story on a given theme or opening sentence.
- Knowledge and understanding of the literature used for the various selections in the practical examination.



## Grade 7

	Time: 45 minutes. Pass mark: 70	Marks
1	<p><b>Prose</b></p> <ul style="list-style-type: none"> <li>• Approximately 450 consecutive words.</li> <li>• From a novel or a book of short stories.</li> <li>• Either serious or humorous.</li> </ul>	15
2	<p><b>Poem</b></p> <ul style="list-style-type: none"> <li>• Poem of no more than 48 lines (or portion of a longer poem).</li> <li>• By an Australian author or containing content relating to an Australian theme.</li> <li>• Must possess a specific theme.</li> </ul>	15
3	<p><b>Drama</b></p> <ul style="list-style-type: none"> <li>• Dramatized portrayal of one or two characters only.</li> <li>• From a 20<sup>th</sup> or 21<sup>st</sup> century play.</li> <li>• The dramatic dialogue may be composed of lines not necessarily consecutive.</li> <li>• Time limit: 3 – 4 minutes.</li> </ul>	15
4	<p><b>Talk</b></p> <ul style="list-style-type: none"> <li>• On one of the following <ul style="list-style-type: none"> <li>○ The themes of the poem presented in Item 2</li> <li>○ The themes and issues contained in the drama presented in Item 3.</li> </ul> </li> <li>• Time limit: 3 minutes.</li> </ul>	10
5	<p><b>Abstract drama or Creative mime</b></p> <ul style="list-style-type: none"> <li>• Abstract drama <ul style="list-style-type: none"> <li>○ Portray 3 different moods.</li> <li>○ Show versatility in expressing and changing emotions through changes in movement of face and limbs.</li> <li>○ No speech sounds or sound effects are to be used.</li> </ul> </li> <li>OR</li> <li>• Creative mime <ul style="list-style-type: none"> <li>○ A scene involving at least 3 changes in mood.</li> <li>○ Include the introduction of another character to be visualized but not portrayed.</li> <li>○ This mime scene is not abstract and should include a climax and a suitable conclusion.</li> <li>○ No speech sounds or sound effects are to be used.</li> </ul> </li> <li>• Time limit: 2 minutes.</li> </ul>	15

Grade 7 examination continues on the next page.

**Grade 7**  
*continued*

6	<b>Reading</b> <ul style="list-style-type: none"><li>• Impromptu.</li><li>• A poem.</li></ul>	10
7	<b>Talk</b> <ul style="list-style-type: none"><li>• On one of the following<ul style="list-style-type: none"><li>○ Australian culture: what it means to me. (2 – 3 mins)</li><li>○ A welcome speech to a guest speaker. (1 – 1½ mins)</li><li>○ A thank you speech to a guest speaker or demonstrator. (1 – 1½ mins)</li></ul></li></ul>	10
8	<b>Storytelling</b> <ul style="list-style-type: none"><li>• Impromptu.</li><li>• Inspired by an object or picture shown by the examiner.</li><li>• Preparation time: ½ minute.</li><li>• Time limit: 2 minutes.</li><li>• The examiner will give a warning at 1½ minutes.</li></ul>	10

## Grade 7 Theory examination

Examination duration: 3 hours. Pass mark: 70

### Notes for Teachers

- It is expected that the literary standard will be higher than for previous grades, with greater use of a varied vocabulary.
- Sentence structure should be precise.
- Answers should include greater detail than for previous grades.

There will be questions chosen from the following areas

- All theory of previous grades.
- Physiology of breathing including diagrams.
- Audibility.
- Voice.
- Clarity of speech sounds and common faults.
- Relaxation.
- Phonetic transcription of a passage—Broad or Narrow form to be stated by the candidate.
- The Australian language
  - Characteristics
  - New words
  - Changes in speaking Australian English today.
- The spread of the English language worldwide.
- The book, verse and drama chosen for the Grade 7 practical examination
  - Characters
  - Themes
  - Settings
  - Climaxes
  - Purpose
  - Language
  - Style
  - Authors
  - Period of writing.

## Proficiency (Grade 8)

	Time: 1 hour. Pass mark: 70	Marks
1	<b>Prose</b> <ul style="list-style-type: none"> <li>Approximately 475 consecutive words.</li> <li>From an Australian novel, biography or autobiography.</li> </ul>	15
2	<b>Poem</b> <ul style="list-style-type: none"> <li>By a poet of the Romantic period or the Victorian and Edwardian period.</li> <li>Time limit: 3 minutes.</li> </ul>	15
3	<b>Poetry appreciation</b> <ul style="list-style-type: none"> <li>Comments on one of the following           <ul style="list-style-type: none"> <li>The form, content and author of the poem presented in Item 2</li> <li>The poetic style of the poem presented in Item 2, and the way the poem relates to the period from which it is taken.</li> </ul> </li> <li>Time limit: 3 minutes.</li> </ul>	10
4	<b>Reading</b> <ul style="list-style-type: none"> <li>Accent must be used           <ul style="list-style-type: none"> <li>For example, American, European, Asian, British or Broad Australian.</li> </ul> </li> <li>To be selected from any play and involve at least two characters.</li> <li>The dramatic dialogue may be composed of lines not necessarily consecutive.</li> <li>Time limit: 3 minutes.</li> </ul>	10
5	<b>Drama one</b> <ul style="list-style-type: none"> <li>Dramatization from any Shakespearian play.</li> <li>The dramatic dialogue may be composed of lines not necessarily consecutive.</li> <li>Time limit: 3 minutes.</li> </ul>	15
6	<b>Drama two</b> <ul style="list-style-type: none"> <li>Dramatization from any reputable Australian play.</li> <li>The dramatic dialogue may be composed of lines not necessarily consecutive.</li> <li>Time limit: 3 minutes.</li> </ul> <p>(Note: it is advisable to vary the two dramatic presentations, for example, one serious and one humorous.)</p>	15
7	<b>Talk</b> <ul style="list-style-type: none"> <li>On one of the following           <ul style="list-style-type: none"> <li>Australian speech</li> <li>Live theatre</li> <li>Conversation.</li> </ul> </li> <li>Time limit: 3 minutes.</li> </ul>	10
8	<b>Readings (2)</b> <ul style="list-style-type: none"> <li>Impromptu.</li> <li>a) Prose.</li> <li>b) A poem.</li> </ul>	10

## Proficiency (Grade 8) Theory examination

Examination duration: 3 hours. Pass mark: 70

### Notes for Teachers

- In this paper a more advanced knowledge of all aspects of the theory is expected.

There will be questions chosen from the following areas

- All theory of previous grades.
- The technique of breath conservation and the importance of good breathing in performance.
- Vocal production, modulation, tone.
- Physiology: chest, lungs, larynx, head, speech organs, breathing muscles.
- Phonetic transcription of a passage—Broad or Narrow form to be stated by the candidate.
- The application of emphasis, tune and timing.
- Rhyme, poetic devices, metre, poetic style, construction of verse, verse classification.
- All relevant authors studied and the literary periods in which they were writing.
- Shakespearian theatre; staging Shakespeare.
- A deeper understanding of the content of the novel, the dramas and the poetry selected for the practical examination.
- Literary style: fiction, non-fiction, grammar and punctuation.
- Solecisms, ambiguity, redundancy, vogue words, tautology, clichés, colloquialisms, irony.

## Associate Performer

	Time: 1 hour. Pass mark: 70 Prerequisite: Proficiency (Speech and Drama) Minimum age: 16 years	Marks
	<p><b>Notes for Teachers</b></p> <ul style="list-style-type: none"> <li>• The candidate must illustrate a high degree of competence in all areas.</li> <li>• The programme must be chosen to give the candidate the opportunity to show versatility in presentations of prose, poetry, drama, public speaking, reading, impromptu work and creativity in interpretation.</li> <li>• The examiners will discuss the programme with the candidate throughout the examination.</li> </ul>	
1	<p><b>Talk</b></p> <ul style="list-style-type: none"> <li>• Informative talk on the program to be presented.</li> <li>• Include               <ul style="list-style-type: none"> <li>○ Comments on the authors chosen</li> <li>○ A short appreciation of the poem</li> <li>○ Reasons the candidate has chosen specific selections.</li> </ul> </li> <li>• Time limit: 4 – 5 minutes.</li> </ul>	15
2	<p><b>Prose</b></p> <ul style="list-style-type: none"> <li>• Approximately 500 consecutive words.</li> <li>• From any novel by Jane Austen, Charles Dickens or Thomas Hardy.</li> </ul>	15
3	<p><b>Poem</b></p> <ul style="list-style-type: none"> <li>• A poem (or part of a poem) by T S Eliot or by a poet of similar high standing.</li> <li>• Time limit: 4 minutes.</li> </ul>	20
4	<p><b>Drama one</b></p> <ul style="list-style-type: none"> <li>• Dramatisation from any Greek drama.</li> <li>• The dramatic dialogue may be composed of lines not necessarily consecutive.</li> <li>• Time limit: 3 – 4 minutes.</li> </ul>	15
5	<p><b>Drama two</b></p> <ul style="list-style-type: none"> <li>• Dramatisation from any contemporary drama or any play by Bernard Shaw, Oscar Wilde or R B Sheridan.</li> <li>• The dramatic dialogue may be composed of lines not necessarily consecutive.</li> <li>• Time limit: 3 – 4 minutes.</li> </ul>	15

Associate Performer examination continues on the next page.

## Associate Performer

*continued*

6	<b>Creative drama</b> <ul style="list-style-type: none"><li>• Impromptu.</li><li>• Scene in mime, or mime with dialogue, integrating an item placed before the candidate by the examiner.</li><li>• Preparation time: 1 minute.</li><li>• Time limit: 3 minutes.</li><li>• The examiner will give a warning at 2½ minutes.</li></ul>	10
7	<b>Readings (2)</b> <ul style="list-style-type: none"><li>• Impromptu.</li><li>a) From a non-fiction source, such as biography, history or a published speech.</li><li>b) A sonnet.</li></ul>	10

## Associate Performer Theory examination

Examination duration: 3 hours. Pass mark: 70

Prerequisite: Proficiency (Speech and Drama)

Minimum age: 16 years

### Notes for Teachers

- Candidates are expected to present work that illustrates a scholarly approach to all areas of Speech theory.

There will be questions chosen from the following areas

- All theory of previous grades.
- Relaxation, freedom from tension and nerves, exercises to achieve this.
- Vocal quality, vocal energy.
- The importance of timing, pause, pace, phrasing.
- Rhythm: poetical, dramatic and prose delivery.
- Interpretation, meaning, emotion, gesture, movement, characterization.
- Sincerity, intensity, conviction.
- Phonetic transcription of a passage—Broad or Narrow form to be stated by the candidate.
- Speaking lyrical poetry.
- The Greek theatre.
- Contemporary drama.
- Period drama.
- A deeper understanding of the content of the novel, the dramas and the poetry selected for the practical examination. This includes knowledge of the authors and their applicable literary periods.



## Associate Teacher

	<p>Time: 1 hour 15 minutes. Pass mark: 80 Prerequisite: Proficiency (Speech and Drama) Minimum age: 20 years</p>	Marks										
	<p><b>Notes for Teachers</b></p> <ul style="list-style-type: none"> <li>• This Diploma is directed towards those who wish to teach private students either singly or in small groups.</li> <li>• There are 3 parts to this Diploma <ul style="list-style-type: none"> <li>○ One Practical examination and</li> <li>○ Two Theory examinations.</li> </ul> </li> <li>• The examiners will discuss the programme with the candidate throughout the practical examination.</li> <li>• In the drama items, the dramatic dialogue may be composed of lines not necessarily consecutive.</li> </ul>											
1	<p><b>Performance presentations</b></p> <p>a) Present a programme of 4 recitations</p> <ul style="list-style-type: none"> <li>• To be linked to one theme and</li> <li>• To demonstrate the candidate's versatility.</li> </ul> <p>b) Use explanatory talks and/or readings to join the individual items together.</p> <ul style="list-style-type: none"> <li>• Time limits and marks are as follows <table> <tr> <td>Verse</td> <td>(3 minutes / 10 marks)</td> </tr> <tr> <td>Prose</td> <td>(4 minutes / 10 marks)</td> </tr> <tr> <td>Drama</td> <td>(4 minutes / 10 marks)</td> </tr> <tr> <td>Shakespearian Drama</td> <td>(4 minutes / 10 marks)</td> </tr> <tr> <td>Talks/Readings</td> <td>(3 minutes / 5 marks)</td> </tr> </table> </li> <li>• Overall time limit: 20 minutes (includes discussion of the programme with the examiners).</li> </ul>	Verse	(3 minutes / 10 marks)	Prose	(4 minutes / 10 marks)	Drama	(4 minutes / 10 marks)	Shakespearian Drama	(4 minutes / 10 marks)	Talks/Readings	(3 minutes / 5 marks)	45
Verse	(3 minutes / 10 marks)											
Prose	(4 minutes / 10 marks)											
Drama	(4 minutes / 10 marks)											
Shakespearian Drama	(4 minutes / 10 marks)											
Talks/Readings	(3 minutes / 5 marks)											
2	<p><b>Lesson selections</b></p> <p>a) Prior to the examination, prepare 4 teaching selections suitable for different grades, and bring these to the examination.</p> <p>b) Read these expressively, and</p> <ul style="list-style-type: none"> <li>• Discuss their aptness for the anticipated age, sex and grade standard.</li> <li>• Indicate various changes in vocal, facial and movement expression which could be used to develop convincing and entertaining interpretations.</li> <li>• Time limit: 10 minutes.</li> </ul>	25										

Associate Teacher examination continues on the next page.

## Associate Teacher

*continued*

3	<p><b>Technical discussion</b></p> <ul style="list-style-type: none"> <li>• Impromptu.</li> <li>• The examiner will ask the candidate for ways to overcome common speech faults, such as poor lip movement, stiff jaw, unclear articulation, rapid speech, monotonous tone, thin tone, lazy tongue movement, poor projection.</li> <li>• Time limit: 5 minutes.</li> </ul>	10
4	<p><b>Speech exercises</b></p> <p>a) Prior to the examination prepare speech exercises in the following 10 areas suitable for a beginner level student.</p> <ul style="list-style-type: none"> <li>• Relaxation</li> <li>• Breathing</li> <li>• Projection</li> <li>• Resonance</li> <li>• Forward placement of tone</li> <li>• Pitch variation</li> <li>• Flexible jaw</li> <li>• Diphthongal</li> <li>• Tongue twister</li> <li>• Mime.</li> </ul> <p>b) The examiner will select 5 from the above list for the candidate to demonstrate.</p>	10
5	<p><b>Reading</b></p> <ul style="list-style-type: none"> <li>• Impromptu.</li> <li>• Excerpt from a children's story, incorporating mime.</li> <li>• Preparation time: 2 minutes.</li> </ul>	10

## Associate Teacher Theory examinations

### Notes for Teachers

- Associate Teacher Theory consists of two papers of 3 hours each.

### Paper One

Examination duration: 3 hours. Pass mark: 80

Prerequisite: Proficiency (Speech and Drama)

Minimum age: 20 years

In Paper One there will be questions chosen from the following technical areas, but they will relate to teaching technique

- **Breathing**
  - Good breath control.
  - The technique of good breathing for performance.
  - Diagrams and precise explanations of all matter relevant to good breathing.
  - Breathing exercises for the beginner and the older student.
- **Phonetics**
  - Phonetic transcription of a passage—Broad or Narrow form to be stated by the candidate.
  - The value of the study of phonetics to students and teachers.
  - Ways of teaching phonetics.
- **Articulation**
  - Detailed knowledge of the formation of speech sounds.
  - Exercises for developing the clear verbalisation of speech sounds.
  - Exercises for correction of general faults in articulation.
- **Voice**
  - Physiology of resonance.
  - Projection.
  - Forward placement of tone.
  - Exercises to improve the student's vocal tone and range.
- Creative drama.
- Mime.
- Reading techniques.
- Preparing a speech.
- Poetry speaking.
- Prose delivery.
- Scripted drama.

Associate Teacher Theory continues on the next page.

## Associate Teacher Theory examinations *continued*

### **Paper Two**

Examination duration: 3 hours. Pass mark: 80

Prerequisite: Proficiency (Speech and Drama)

Minimum age: 20 years

In Paper Two there will be questions chosen from the following areas

- Teaching principles.
- Learning theory.
- Lesson organisation.
- The outline of a course of lessons for a variety of students with differing requirements.
- Teaching psychology.
- Educational technology.
- Assessment of student progress.
- Student behaviour.
- Motivation.
- Memorisation.

## Licentiate Performer

	Time: 1 hour 15 minutes. Pass mark: 80 Prerequisite: Associate Performer or Associate Teacher (Speech and Drama) Minimum age: 18 years	Marks
	<b>Notes for Teachers</b> <ul style="list-style-type: none"> <li>• The candidate must illustrate a high degree of competence in all areas.</li> <li>• The programme must be chosen to give the candidate the opportunity to show versatility in presentations of prose, poetry, drama, public speaking, reading, impromptu work and creativity in interpretation.</li> <li>• The examiners will discuss the programme with the candidate throughout the examination.</li> </ul>	
1	<b>Prose (2)</b> <ul style="list-style-type: none"> <li>• Two passages, each of approximately 400 consecutive words.</li> <li>• One passage is to be from an Australian novel and another from any work of prose.</li> <li>• The two selections must present a contrast in styles such as one serious and one humorous, or one descriptive and one emotional.</li> </ul>	20
2	<b>Poems (2)</b> <ul style="list-style-type: none"> <li>• Two poems, with either similar or contrasting themes.</li> <li>• Include an introduction to the poems.</li> <li>• Comment on the themes, language and structure of the poems.</li> <li>• Time limit for each poem: 3 minutes.</li> <li>• Time limit for the introduction: 3 minutes.</li> </ul>	20
3	<b>Drama (3)</b> <ul style="list-style-type: none"> <li>• Three dramatic scenes, each one from a different play. At least one is to be written by an Australian playwright.</li> <li>• The portrayals must show the candidate's versatility in acting skills.</li> <li>• The plays should be chosen from different literary periods.</li> <li>• The dramatic dialogue may be composed of lines not necessarily consecutive.</li> <li>• Time limit: 3 – 4 minutes for each scene.</li> </ul>	30

Licentiate Performer examination continues on the next page.

## Licentiate Performer

### *continued*

4	<p><b>Talk</b></p> <ul style="list-style-type: none"> <li>• On one of the following, incorporating own opinions             <ul style="list-style-type: none"> <li>○ The Australian way of speaking: including the development of accent, the vocabulary, and the different standards and dialects, if any.</li> <li>○ Shakespearian drama: traditional or modern staging and the value of each, including productions on film.</li> <li>○ Spoken communication in everyday life.</li> </ul> </li> <li>• Time limit: 5 minutes.</li> </ul>	10
5	<p><b>Creative drama</b></p> <ul style="list-style-type: none"> <li>• Original monologue based on one of the following situations             <ul style="list-style-type: none"> <li>○ A host or hostess waiting for the guests to arrive at a party</li> <li>○ A telephone conversation to a friend relating the ins and outs of a recent traumatic or exciting experience</li> <li>○ Anticipating a first trip to the gym</li> <li>○ Purchasing a new item of clothing</li> <li>○ A visit to a theme park</li> <li>○ Painting the house.</li> </ul> </li> <li>• May be humorous or serious and should aim to be entertaining.</li> <li>• Time limit: 3 minutes.</li> </ul>	10
6	<p><b>Readings (2)</b></p> <ul style="list-style-type: none"> <li>• Impromptu.</li> <li>a) A passage of scripture from the St James Authorised Version of the Bible, or the Koran.</li> <li>b) A passage from a Greek drama by Sophocles or Euripides.</li> </ul>	10

## Licentiate Performer Theory examination

Time: 1 hour 15 minutes. Pass mark: 80

Prerequisite: Associate Performer or Associate Teacher (Speech and Drama)

Minimum age: 18 years

There will be questions chosen from the following areas

- Vocal physiology.
- All theoretical techniques pertaining to speech and drama.
- Performance technique and artistry.
- Phonetic transcription of a passage—Broad or Narrow form to be stated by the candidate.
- A broad outline of the English theatre, the Greek theatre, the Roman theatre.
- Contemporary theatre.
- Poetic licence and metrical deviations.
- The development of the novel.
- The major poets of English literature.
- The books, poems and dramas chosen for the practical examination
  - Authors
  - The period in which they were written
  - Comparison with other literature of a similar period or other period
  - The matter, style and presentation of the selections chosen.

## Licentiate Teacher

Prerequisite: Associate Performer or Associate Teacher (Speech and Drama)

Minimum age: 20 years

### Notes for Teachers

There are 4 components to this Diploma

- Part A: Teaching Practice (assessment of candidate's students)
- Part B: One Practical examination and
- Part C: Two Theory examinations.

### PART A: Teaching Practice

#### Requirements

At the time of entry, or within the stipulated period for the completion of this Diploma, the candidate must present students for AGME speech examinations in one of the following categories

- Three individual students for Speech and Drama examinations, at Grade 2 or above.
- Three individual students for Oral Communication examinations, at Level 3 or above.
- Three individual students for Integrated Drama Programmes examinations, at Year 9 or above.
- A group of at least three students for Oral Communication for Small Groups examinations, at Elementary Level or above.
- A group of at least three students for Spoken Language Development for Class or Group examinations at Year 5 or above.
- Two groups for Choral Speaking examinations at Year 5 or above.
- The students'/group's examinations will be conducted as part of the normal routine of an AGME examination series and the students'/group's examiner will not be made aware of their eligibility for Teacher Diploma Assessment.

#### Assessment and Results

- The average mark of the students or groups presented will become the candidate's Teaching Practice mark for this Diploma. An average of 70 marks is required for a pass.
- Proof of pass is the responsibility of the Licentiate Teacher Diploma candidate, who must include certified photocopies of the students'/group's report sheets, together with the required copies of personal results gained in Parts B and C when making official application for the granting of the Licentiate Teacher Diploma.

#### Entry Fees

- The candidate for the Licentiate Teacher Diploma is not required to pay an entry fee for Part A. Students or groups are to pay the normal examination entry fees required by the AGME.



## Licentiate Teacher

	<b>PART B: Practical Examination</b> Time: 1 hour 15 minutes. Pass mark: 80 Prerequisite: Associate Performer or Associate Teacher (Speech and Drama) Minimum age: 20 years	Marks
	<b>Notes for Teachers</b> <ul style="list-style-type: none"> <li>• The candidate must illustrate a high degree of competence in all areas.</li> <li>• The examiners will discuss the programme with the candidate throughout the examination.</li> </ul>	
1	<b>Speech</b> <ul style="list-style-type: none"> <li>• A concise and convincing argument to justify the inclusion, in any curriculum or personal improvement program, of the study or teaching of one of the following groups               <ul style="list-style-type: none"> <li>○ Group A: Creative drama, scripted drama, stage craft</li> <li>○ Group B: Debating, public speaking, reading aloud</li> <li>○ Group C: Speaking of verse and poetry, choral speaking.</li> </ul> </li> <li>• Time limit: 6 minutes.</li> </ul>	15
2	<b>Lesson plan</b> <p>a) Prior to the examination prepare a plan for a 40 minute secondary school lesson</p> <ul style="list-style-type: none"> <li>• The year level is to be chosen by the candidate.</li> <li>• The lesson must be directed towards one of the remaining subject groups not chosen by the candidate in Item 1.</li> <li>• The lesson is to be either a general introduction to a course or confined to one aspect only.</li> </ul> <p>b) Present the examiners with a hard copy of the lesson plan</p> <ul style="list-style-type: none"> <li>• Explain the lesson's aims and discuss the lesson with the examiners, demonstrating salient exercises, set verses, readings and selected characterisation/s.</li> <li>• If desired, selected aids may be included.</li> <li>• The plan is to be left for further study by the examiners.</li> <li>• Time limit: 12 minutes.</li> </ul>	20

Licentiate Teacher examination continues on the next page.

## Licentiate Teacher

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3	<p><b>Lecture</b></p> <ul style="list-style-type: none"> <li>• An instructive lecture to Year 11/12 students, with the aim of stimulating an interest in Shakespeare—the man and his methods             <ul style="list-style-type: none"> <li>○ Illustrate the lecture with memorised presentations of at least 3 Shakespearian characters.</li> <li>○ The recitals must have a bearing on argument and take approximately half of the allotted time.</li> <li>○ The recitals may be chosen from works set elsewhere in this syllabus.</li> </ul> </li> <li>• Time limit: 8 minutes.</li> </ul>	15
4	<p><b>Teaching technique</b></p> <ul style="list-style-type: none"> <li>• Comment on the following areas, to show the candidate's attitude towards, and aptitude for, teaching             <ul style="list-style-type: none"> <li>a. Discipline in the modern classroom</li> <li>b. The art of questioning</li> <li>c. Class involvement</li> <li>d. The disruptive student</li> <li>e. The uncooperative student.</li> </ul> </li> <li>• Comments must be both personal and searching and based upon sound teaching principles. Clichés are not acceptable.</li> <li>• Time limit: 12 minutes.</li> </ul>	20
5	<p><b>Choral speaking</b></p> <ul style="list-style-type: none"> <li>a) Prior to the examination select a piece of verse suitable for choral speaking             <ul style="list-style-type: none"> <li>• Length: approximately 40–50 lines</li> <li>• Mark the verse for choral speaking.</li> </ul> </li> <li>b) Present the examiners with a hard copy of the marked verse, for discussion             <ul style="list-style-type: none"> <li>• The copy is to be left for further study by the examiners</li> <li>• Time limit: 8 minutes.</li> </ul> </li> </ul>	20
6	<p><b>Appraisal</b></p> <ul style="list-style-type: none"> <li>• A short appraisal of the contribution made to literature by Australian poets, illustrated with selected references to poets and poems.</li> <li>• A suggested reference is <i>The Penguin Book of Australian Verse</i>, edited by Harry Heseltine (or any anthology of Australian poems of a similar standard).</li> <li>• Time limit: 5 minutes.</li> </ul>	10

## Licentiate Teacher Theory examinations

### **PART C: Written Theory Examinations (2 papers)**

Prerequisite: Associate Performer or Associate Teacher (Speech and Drama)

Minimum age: 20 years

#### **Notes for Teachers**

- Licentiate Teacher Theory consists of two papers of 3 hours each.
- In Paper One, several questions will be on technical matters, but they will relate to teaching technique.

#### **Paper One**

Examination duration: 3 hours. Pass mark: 80

In Paper One there will be questions chosen from the following areas

- History of the British theatre, major periods and dramatists.
- Literary style: spoken and written.
- The development of Australian poetry.
- Phonetics as an aid to pronunciation, and transcription of a passage—Broad or Narrow form to be stated by the candidate.
- Speech faults and their remedies.
- A short original composition from a given metrical form.
- Principles of public speaking.
- Appreciation and background study of the work set for the practical examination.

#### **Paper Two**

Examination duration: 3 hours. Pass mark: 80

In Paper Two there will be questions chosen from the following areas

- All areas listed for Associate Teacher Theory Paper Two.
- Educational statistics, relative weights and distribution of scores and assessments.
- Classroom play production.
- From a given scenario/s, the candidate will be asked to describe possible delivery strategies, including recommended age and number of students, and possible teaching aids and assessment methods.
  - For example, the candidate could be presented with a poem, creative drama scene, myth or legend and be asked to outline a delivery and assessment programme.

## Licentiate Creative Drama

	<p>Time: 1 hour 15 minutes. Pass mark: 80  Prerequisite: Associate Performer or Associate Teacher (Speech and Drama)  Minimum age: 20 years</p>	Marks
	<p><b>Notes for Teachers</b></p> <ul style="list-style-type: none"> <li>• The candidate must illustrate a high degree of competence in all areas.</li> <li>• The examiners will discuss the programme with the candidate throughout the examination.</li> </ul>	
1	<p><b>Talk</b></p> <ul style="list-style-type: none"> <li>• On all of the following <ul style="list-style-type: none"> <li>○ The achievements of creative drama and their effect on personality</li> <li>○ The aims of creative drama—idealistic and realistic</li> <li>○ The varied forms of creative drama.</li> </ul> </li> <li>• Time limit: 6 minutes.</li> </ul>	10
2	<p><b>Mime</b></p> <ul style="list-style-type: none"> <li>• One of the following <ul style="list-style-type: none"> <li>○ Floating through space</li> <li>○ You are under anaesthetic, but your mind is free</li> <li>○ Your reflection has stepped from the mirror and pursues you</li> <li>○ The ceiling comes slowly down</li> <li>○ The whirlwind carries you high.</li> </ul> </li> <li>• Time limit: 4 minutes.</li> </ul>	10
3	<p><b>Variations on a theme</b></p> <ul style="list-style-type: none"> <li>• A continuous recital of at least 6 repetitions of one nursery rhyme or limerick, displaying a variation of mood and approach. For example <ul style="list-style-type: none"> <li>○ ‘Doctor Foster’, spoken as if the candidate <i>likes</i> the man, <i>loathes</i> the man, <i>loves</i> the man, <i>admires</i> the man, <i>is amused</i> by the man and <i>feels contempt</i> for the man.</li> </ul> </li> <li>• One or more versions may be spoken in character.</li> <li>• Time limit: 10 minutes.</li> </ul>	10

Licentiate Creative Drama examination continues on the next page.

## Licentiate Creative Drama

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4	<p><b>Reception and perception</b></p> <ul style="list-style-type: none"> <li>• Impromptu.</li> <li>• The examiner will ask the candidate to vocally and/or physically respond to the following situations             <ul style="list-style-type: none"> <li>○ With eyes closed: hearing a sound made by the examiners (for example, pencil tapping).</li> <li>○ With eyes closed: opening eyes on the word 'look', seeing an object predominantly one colour (for example, a pink rose) and then interpreting both the colour and the object.</li> <li>○ Suddenly seeing and interpreting a moving article (for example, a candle flame).</li> <li>○ With eyes closed: feeling the texture of an object or cloth placed in the hands by the examiners, and then interpreting the texture.</li> <li>○ With eyes closed: smelling an object placed in the hands by the examiner, and then interpreting the smell.</li> </ul> </li> <li>• Time limit: 10 minutes.</li> </ul>	15
5	<p><b>Mind association</b></p> <ul style="list-style-type: none"> <li>• Verbally relate a personal memory or experience, hope or fear, evoked by some sensory message received in Item 4 above.</li> <li>• Preparation time: 1 minute.</li> <li>• Time limit: 3 minutes.</li> <li>• The examiner will give a warning at 2½ minutes.</li> </ul>	5
At this point, the candidate will call into the examination room a group of approximately 10 students.		

Licentiate Creative Drama examination continues on the next page.

## Licentiate Creative Drama

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6	<p><b>Group participation</b></p> <p>a) Greek drama (15 marks)</p> <ul style="list-style-type: none"> <li>• Text: The Birds, Aristophanes.</li> <li>• The students are to perform a prepared scene based on the calling of birds and the Song of Tereus, commencing at             <ul style="list-style-type: none"> <li>○ 'Birds of a feather, come here to me now!'</li> </ul>             (Note: the actual words may vary in different translations.)</li> <li>• Hand-made face masks may be worn if desired.</li> <li>• Time limit: 7 minutes.</li> </ul> <p>b) Impromptu script building (15 marks)</p> <ul style="list-style-type: none"> <li>• The examiners will present the candidate with an outline of a short story, myth or legend.</li> <li>• Under the candidate's direction, the group are to allot characters, work out positions for the shape of the play, and outline dialogue.</li> <li>• Time limit: 5 minutes.</li> <li>• The examiner will give a warning at 4 minutes.</li> </ul> <p>c) Direction (10 marks)</p> <ul style="list-style-type: none"> <li>• The candidate is to direct the action of the play as it is performed.</li> <li>• Time limit: 10 minutes.</li> <li>• The examiner will give a warning at 9 minutes.</li> </ul> <p>d) Evaluation (5 marks)</p> <ul style="list-style-type: none"> <li>• Evaluate the group performance in Items 6b) and 6c) above.</li> <li>• Time limit: 3 minutes.</li> </ul>	45
At this point, the group of students will leave the examination room.		
7	<p><b>Discussion</b></p> <ul style="list-style-type: none"> <li>• A discussion with the examiners on aspects of the program presented.</li> </ul>	5

## Licentiate Creative Drama Theory examination

Examination duration: 3 hours. Pass mark: 80

Prerequisite: Associate Performer or Associate Teacher (Speech and Drama)

Minimum age: 20 years

There will be questions chosen from the following areas

- The development of the Greek chorus: origin, purpose, dramatic and aesthetic values.
- The history of mime, including the early Italian influence.
- Child drama
  - Psychology of child drama
  - The aims and values of child drama.
- Plans and directions for the staging of impromptu and prepared mimes, or scenes with spontaneous as-you-play dialogue, built around a theme, myth or legend.
- The use of sound effects: vocal and mechanical.
- Making and adapting classroom costumes, properties and masks.
- Group responsibility, discipline.
- An essay on a drama premise such as 'The whole is greater than the part'.

## Fellowship Diploma

### **Prerequisite**

- AGME Licentiate Diploma of 4 years' standing.

### **Eligibility**

This advanced qualification will be awarded

- Upon successful completion of the requirements listed below
- OR
- As an honour for outstanding services to the AGME in Speech.

### **Requirements**

- A research thesis of 50,000 words
- OR
- A full concert performance.
- 
- The applicant must be able to demonstrate a long association with the AGME and an empathy with its philosophy.

### **Application details**

- The application must be in writing.
- AGME Council approval is necessary.