

Tenor Concone's

For Tenor's Concone pieces are all transposed down 12 semitones from the original key found in the medium voice Concone book (J. Concone) that Soprano's vocalists perform.

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Concone 1

J. Concone, Op.9.

Moderato

Voice

1

9

9

17

17

Concone 2

J. Concone

Moderato

Voice

10

10

19

19

Concone 3

J. Concone

Andante con moto

sempre legato

sempre legato

sempre legato

6

6

12

12

2
17

17

23

23

29

29

35

35

Concone 8

Andante sostenuto

J. Concone

Voice

11

11

20

20

28

28

pp

cresc.

2
37

37

di - mi - nu - en - do

Concone 13

Andante cantabile

J. Concone

Voice

6

6

13

13

18

18

p

Piano

p

2
23

23

29

29

35

35

40

40

Detailed description of the musical score: The score is in 2/3 time and consists of six systems. Each system contains three staves: a bass staff (top), a piano staff (middle, with treble and bass clefs), and a bass staff (bottom). The key signature is one sharp (F#). Measure numbers 23, 29, 35, and 40 are indicated at the beginning of their respective systems. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Slurs and accents are used to indicate phrasing and emphasis. Dynamic markings such as *mf* and *mfz* are present. The piano accompaniment consists of chords and rhythmic patterns that support the bass line. The piece concludes with a double bar line at the end of the fourth system.

Concone 26

Allegretto amabile

J. Concone

Voice

8

8

14

14

20

dolce legato *rf* *p*

26

dolce *rf*

32

p rallen - ten - dim

38

a tempo

45 3

45

52

poco rallent. _ a tempo con grazia

52

59

59

pp

Concone 24

Allegro vivace

J. Concone

Voice

10

16

22

sf>p *p>* *sf>p* *p>*

sf *p* *sf* *p*

2
29

Musical score for measures 29-36. The system includes a bass line and a grand staff (treble and bass). The bass line features a melodic line with slurs and accents. The grand staff contains piano accompaniment with chords and arpeggiated figures. Dynamics include *p* and *sotto voce*. There are also hairpins indicating volume changes.

37

Musical score for measures 37-46. The system includes a bass line and a grand staff. The bass line continues the melodic line. The grand staff features more complex piano accompaniment with chords and arpeggiated figures. Dynamics include *p* and *sotto voce*.

47

Musical score for measures 47-56. The system includes a bass line and a grand staff. The bass line features a melodic line with slurs and accents. The grand staff contains piano accompaniment with chords and arpeggiated figures. Dynamics include *ff*, *pp*, and *f*. There are also hairpins indicating volume changes.

57

Musical score for measures 57-66. The system includes a bass line and a grand staff. The bass line features a melodic line with slurs and accents. The grand staff contains piano accompaniment with chords and arpeggiated figures. Dynamics include *f*, *p*, and *sotto voce*. There are also hairpins indicating volume changes.

65

Musical staff for bass clef, measures 65-72. The staff contains a melodic line with various note values and rests. There are dynamic markings *sf* and *p* and accents (*>*) throughout the passage.

65

Musical staff for grand staff (treble and bass clefs), measures 65-72. The right hand plays a complex rhythmic pattern with chords and single notes. The left hand plays a steady eighth-note accompaniment. Dynamic markings *sf* and *p* are present.

73

Musical staff for bass clef, measures 73-80. The staff contains a melodic line with various note values and rests. There are dynamic markings *sf* and *p* and accents (*>*) throughout the passage.

73

Musical staff for grand staff (treble and bass clefs), measures 73-80. The right hand plays a complex rhythmic pattern with chords and single notes. The left hand plays a steady eighth-note accompaniment. Dynamic markings *sf* and *p* are present.

Concone 39

J. Concone

Allegretto.

Voice

Allegretto.

Allegretto.

9

17

25

f *p*

f *p*

33 *Fine*

41

49

57 *D.C. al Fine*

Concone 40

Andante

J. Concone

Voice

8

4

rf *dolce.*

8

8

12

12

8

2
16

16

8

20

20

8

24

24

8

dolce

29

29

8

Concone 42

J. Concone

Moderato assai, quasi Andante
Cantabile, legato e sostenuto

Voice

espress.

p

6

6

11

11

dolce

16

16

2
21

Musical staff for bass clef, measures 21-25. The staff contains a melodic line with various articulations including accents and slurs.

21

Musical staff for grand staff (treble and bass clefs), measures 21-25. The right hand features a complex rhythmic pattern with slurs and ties, while the left hand provides a steady accompaniment.

26

Musical staff for bass clef, measures 26-30. The melodic line continues with slurs and accents, showing a dynamic increase towards the end of the phrase.

Maestoso.

26

Musical staff for grand staff, measures 26-30. The right hand has a dense, rhythmic texture of chords, while the left hand has a more melodic accompaniment. The tempo marking 'Maestoso.' is present.

30

Musical staff for bass clef, measures 30-34. The melodic line features slurs and accents, with a dynamic increase indicated by a hairpin.

30

Musical staff for grand staff, measures 30-34. The right hand continues with a dense chordal texture, and the left hand has a melodic accompaniment with slurs and accents.


34

Musical staff for bass clef, measures 34-38. The melodic line features slurs and accents, with a dynamic increase indicated by a hairpin.

34

Musical staff for grand staff, measures 34-38. The right hand has a dense chordal texture, and the left hand has a melodic accompaniment with slurs and accents.

39



Musical notation in bass clef, measures 39-43. Features slurs and accents (>) over various notes.

39



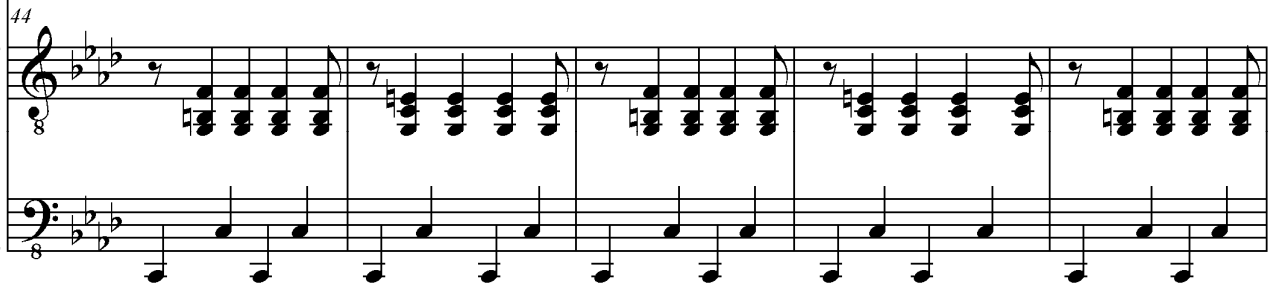
Piano grand staff, measures 39-43. Treble clef has chords with slurs. Bass clef has a steady eighth-note accompaniment with slurs and accents (>).

44



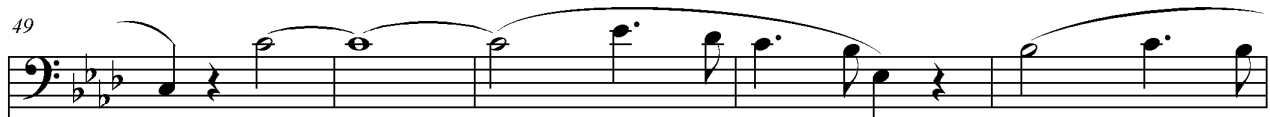
Musical notation in bass clef, measures 44-48. Features slurs and accents (>) over various notes.

44



Piano grand staff, measures 44-48. Treble clef has chords with slurs. Bass clef has a steady eighth-note accompaniment with slurs and accents (>).

49



Musical notation in bass clef, measures 49-53. Features slurs and accents (>) over various notes.

49



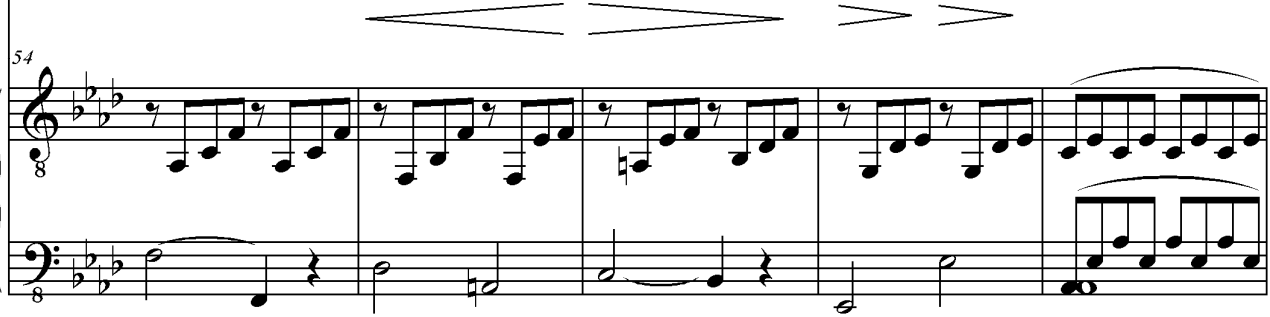
Piano grand staff, measures 49-53. Treble clef has chords with slurs. Bass clef has a steady eighth-note accompaniment with slurs and accents (>). The word *espress.* is written above the staff.

54



Musical notation in bass clef, measures 54-58. Features slurs and accents (>) over various notes.

54



Piano grand staff, measures 54-58. Treble clef has chords with slurs. Bass clef has a steady eighth-note accompaniment with slurs and accents (>).

4
59

59

64

dim. *pp*

64

dim. *pp*