



2014

Performance Examination Syllabus Music



Examination Syllabus

Step 1 (Preparatory) to Fellowship Diploma
To be used in conjunction with the Guild Handbook

Australian Guild of
Music Education

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AUSTRALIAN GUILD OF MUSIC EDUCATION **PERFORMANCE EXAMINATION SYLLABUS** Music

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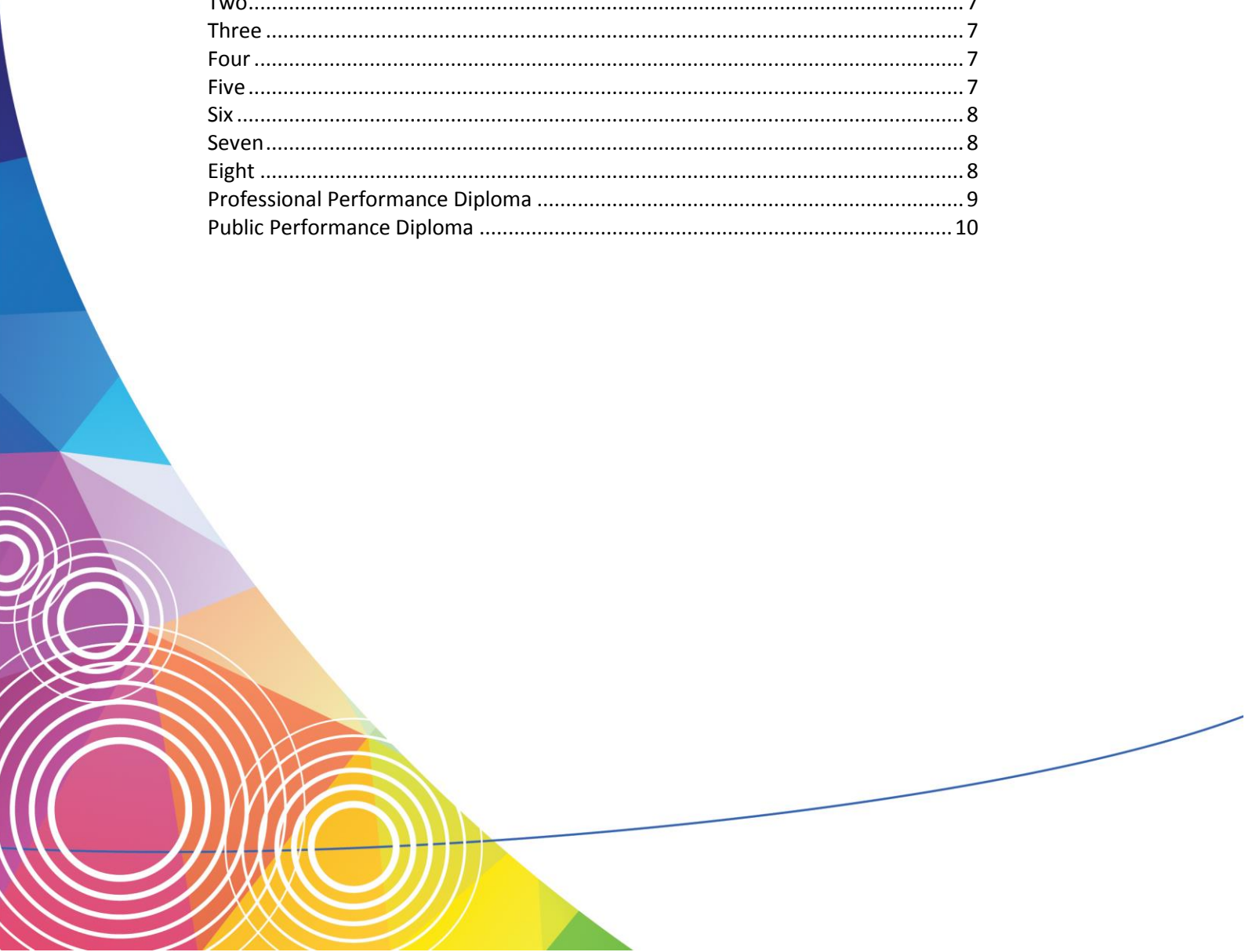
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THE GUILD- MUSIC & SPEECH EDUCATION SYSTEM

Australian Guild of Music Education Inc – A0010797V

The **Australian Guild**, Music and Speech Education System can be broadly divided into two sections:

- Public Examinations for music and speech/drama students from beginner to advanced (Licentiate and Fellowship diplomas)
- Tertiary Courses with Certificate, Diploma and Advanced Diploma courses for the music industry and Bachelor of Music degree for advanced music training

The public examinations are administered by The Australian Guild of Music Education, Public Examinations Division. These examinations cover practical music, music performance, music theory, practical speech and drama, speech and drama theory, oral communication, spoken language development and choric speaking. The printed syllabi for each type of examination, together with a wide-ranging series of publications forms a comprehensive instructional system to aid teachers in developing the skills of their students. The examinations provide recognition for the student's work and teacher recognition is achieved through the Australian Guild Teachers Register.

The Creative Skills and Higher Educations programs covering courses in music to Certificate IV (CUS40109), Diploma (CUS50109) and Advanced Diploma (CUS60109) and Bachelor of Music degree (V13940) are provided by the Australian Guild of Music Education, Tertiary Course Division. The AGME is a Registered Training Organisation approved to deliver these courses in all States of Australia. All the courses are on the National Qualifications Register and may be completed by distance education. Video-tapes and DVDs ensure that students everywhere receive "live" instruction. Tapes and DVDs of tutorial centre sessions are dispatched directly to remote students together with written material.

In the Higher Education Program Bachelor of Music degree, articulation agreements may be arranged with other Universities for students who wish to continue their studies beyond a first degree. The Bachelor course, like the others, may be completed by distance education, the Kooyong campus and video material providing the appropriate contact between tutors and students.

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	Website:	www.guildmusic.edu.au

AUSTUDY is available for all courses.

*Contact the Guild office 03 9822 3111 or the Dean Mobile 0412 327 665, or write to Guild
451 Glenferrie Road, Kooyong Victoria 3122 AUSTRALIA, or visit our WEB SITE www.guildmusic.edu.au*

AUSTRALIAN GUILD OF MUSIC EDUCATION (Incorporating the AGMS)

The Australian Guild of Music Education is an music education body dedicated entirely to Distant Education and Tertiary Courses (AGME (Conservatorium and Faculty of Music) and the AGME (Public Examination sector) which caters for public examinations in music.

THE GUILD ENCOMPASSES BOTH BODIES.

The Australian Guild of Music & Speech was/is primarily an examining body in the fields of music & speech.

HISTORICAL INFORMATION

The AGMS was formed in 1969 and has Syllabi in all traditional areas. The Guild was the first body to evolve an Electronic Organ Syllabus, a Digital Keyboard Syllabus, a Modern Piano Syllabus and modern Woodwind, Brass and Guitar Syllabi. These modern syllabi have all been very successful. The Guild still unequivocally leads in these areas.

The AGME (Public examination sector) through an Australia wide system of graded examinations aims to develop music and speech education and skills by promoting uncompromising standards of education in both performing and teaching. To that end, all AGME Syllabi whether traditional or contemporary have been formulated to promote those ideals. AGME Syllabi have been innovatively enhanced to allow candidates and teachers full access to a large selection of works in order to progress to their full potential. AGME Syllabi offer the concept of OWN CHOICE in any List and in any practical subject area on the basis that no one person is the same as another. Many different physical, mental and emotional factors sometimes cause the withdrawal of a candidate's musical interest when confronted with an uncompromising selection of works, as so often happens in many syllabi.

The official Syllabi of the AGME are designed to meet the needs of private Teachers, Professional Musicians and Educational Institutions, as well as to cater for those whose desire is to pursue the study and practice of their art chiefly for its aesthetic and spiritual values, if not for professional reasons. Because of the character of the AGME constitution as revealed in the 'Articles of Association' the body is particularly suited for such a purpose. Therefore their Lists will be found to be comprehensive, catering for the academically minded, the performing artist and for those who seek recreation, cultured self expression and the development of a rewarding and satisfying professional life.

The AGME conducts many thousands of practical and theory examinations every year throughout Australia, Singapore, Malaysia and in Sabah and Sarawak in Borneo. Malaysia has centres in Kuala Lumpur, Ipoh (North), Penang (Nth West) as well as in the Eastern areas of the country. Additionally, Sabah across the China Sea in North Borneo at Copa, Kinabalu is also a very strong base of Guild activity. Brunei is another successful Centre. An initiative to commence examinations in mainland China is already under way.

PUBLICATIONS OUT OF PRINT

It is inevitable in any Contemporary Syllabus that publications change and some will go out of print within a space of time. This is unfortunate but a circumstance over which we have no control.

TERTIARY PROFESSIONAL COURSES

In addition the Guild offer a complete music program to the dedicated student and can offer either by Distance or attendance a range of professional courses in music all fully accredited.

VET LEVEL

Vet Level courses include Certificate I-IV, Diploma and Advanced Diploma. VET Fee Help is available eligible Diploma and Advanced Diploma students.

HIGHER EDUCATION BACHELOR OF MUSIC

FEE HELP is available to eligible Degree students. This is not Means Tested.

AUSTUDY is available for all courses.

PERFORMANCE SYLLABUS MUSIC

INTRODUCTION

This Performance Syllabus has been designed as a natural progression from the Traditional and Contemporary Syllabi available. The existing Performance Syllabus has proven very popular and has achieved widespread credibility and acceptance, now ranking in similar status with the other Syllabi.

Feedback from teachers nationwide has been taken into account in an endeavour to keep in tune with current trends and change within the music industry. The Syllabus is user friendly for all ages and repertoire covers all genres of music including Jazz/Rock, Cocktail Piano, Techno, Funk, and arrangements of well-known Movie Themes and Musicals as well as the Traditional Classical Music Repertoire. There are also opportunities for Ensembles, Duets and Accompanying for those who wish to include these skills in their programs.

Performance Examinations are available from the early introductory Preparatory/ Step One, Elementary/ Step Two and Preliminary/ Step Three Examinations through to the Professional Performance Diploma P.DipAGM and the Public Performance Diploma Dip.PP.AGM.

The Syllabus is approved by the Queensland Studies Authority (QCE) for inclusion on the Queensland Certificate of Education (QCE)

RELEVANT NOTES FOR TEACHERS AND CANDIDATES

1. INSTRUMENTS

The Syllabus range covers all instruments and Vocal.
Duets and Ensembles may be included.

2. PRE REQUISITES

Level Eight Performance or equivalent must be passed before the Professional Performance Diploma P.DipAGM is attempted. The Public Performance Diploma Dip.PP.AGM is available only for mature performance and is available in Music.

3. Applicants for the Dip.PP.AGM must include:

A complete CV together with:

- 3.1 A sample Video performance of one selection. The item on this Video **MUST NOT** be presented in the actual examination.
- 3.2 Program Notes for the item presented in the application.
- 3.3 Substantial evidence of any qualifications held.
- 3.4 The actual program to be presented with Audience Program Notes.

4. PROGRAM NOTES

Program notes will be expected as part of the Examination for the higher Levels 5/ 6/ 7 and 8 and for the Diploma Examinations, P.DipAGM and Dip.PP.AGM.

The Program Notes will form an important part of the Examination and provide evidence of research and thorough understanding of the various styles presented.

5. OWN CHOICE

As an aid to individual student development, Own Choice selections are available in every level and Diploma List throughout the entire Syllabus. Repertoire may be selected from any of the existing AGME Syllabus Listings for the chosen instrument or vocal examination OR Own Choice selections of equivalent standard may be made. Level Eight and Diploma Programs should be submitted to the AGME office for approval prior to entry.

6. MEMORY

Although not a requirement, the playing of all music from memory is to be encouraged as many benefits can be derived from playing from memory. Memory work is expected for part of the Program in the Certificate/ Associate and Licentiate Recital Diploma examinations.

7. PERFORMANCE

The importance of personal style development should not be overlooked by teachers and students. This is in accordance with the Guild's philosophy of developing self-esteem and personal skill. But, attention to different styles and accuracy of music in general must not be neglected. It should always be born in mind that the music which has been chosen for the examination must be played with absolute precision and accuracy in respect of the demands of the style and of the composer's intentions. It is expected that teachers and candidates will give careful consideration to the development of technical skill and musical ability so that the necessary styling demands of the music be adequately met.

8. PRESENTATION

Candidates will be expected to announce their items and present themselves as if for a performance. Performance Dress & clearly spoken introductions will be taken into account at the Assessment.

9. IMPROVISATION

There is provision for Improvisation and embellishment of the sheet copy where appropriate. If candidates elect to improvise, care must be taken to maintain the work's integrity and level of difficulty

10. ASSESSMENT

In the examination assessment of candidates, Examiners will carefully consider the following-

- Poise, musical control and co-ordination.
- Development of a personal style, tone and interpretation.
- Effective use of the sustaining pedal for pianists.
- Technical control according to specific instrument.
- Presentation. Appropriate dress, clearly spoken Introductions and Program Notes will be taken into account.

11. EXAMINATION GRADINGS.

The following grading apply to all AGME examinations.

96-100 = High Distinction.	70-74. = C+ Pass
90-95. = Distinction.	65-69. = C Pass.
85-89. = A Honours.	55-64. = D Pass.
80-84. = B+ Credit.	No certificate issued.
75-79. = B Credit.	0 -54. = Not Grade Standard.

In addition, Not Grade Standard is sometimes used by Examiners when marking any particular section in any examination. This is always an indication that much more work remains to be accomplished in this List.

DIPLOMA EXAMINATIONS

96-100. = High Distinction	90-95= Distinction
70-89. = Pass	70 = Minimum Pass

12. REFERENCE BOOKS.

NOTE:- For a full comprehensive category listing, refer to the AGME Handbook. It is realised that some editions in this List may be difficult to obtain or be out of print. But they are included as they may be in private possession or obtainable in Public or Regional Libraries.

All About Blues Basics for Beginners	Michael Furstner	Furstner
Improvisation Bks 1 & 2	Michael Furstner	Furstner
Arranging Popular Music	Yamaha	Yamaha
Blues, Jazz and Rock Riffs for Keyboard (A Practical Guide to Improvisation)	William Eveleth	Hal Leonard
Exploring Backing Tracks	Hal Leonard	Leonard
Exploring Intros and Endings	Hal Leonard	Leonard
First Term at The Piano.	Bartok-Reschofsky.	B & H
First Pedal Exercises For Piano.	Diller-Quaile.	Chappell.
Foundations of Piano Technique	Coviello.	OUP
Hot Trax	Margaret Brandman	Jazzem Music
How to Blitz Sight Reading	Samantha Coates	Blitzbooks
How to Blitz Note Reading	Samantha Coates	Blitzbooks
How to Blitz General Knowledge	S. Coates & Abe Cytronowski	Blitzbooks
How To Practise. (Piano).	Bolton.	Novello
How To Use the Pedal In Piano Playing.	Johnstone.	Ashdown
Pedaling the Modern Piano.	York Bowen.	OUP
Pianoforte Diplomas.	G.Tankard.	Elkin
Pianoforte Practising. Primer 103.	Lowe-Egerton.	Novello
Pianoforte Sight Reading. 3 Books.	W.Lovelock.	Elkin
Pianoforte Technique. Foundation Principles.	J.Ching.	Murdoch
Pianos and Their Makers.	Alfred Dolge.	Dover
Points on Pedaling.	J.Ching.	Forsyth
Principles of Piano Technique & Interpretation.	K.Taylor.	Novello

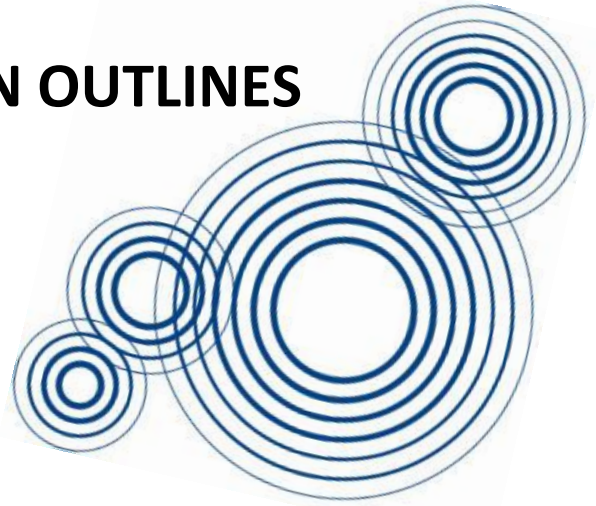
RUDIMENTS.

A Dictionary of Musical Terms.	Greening.	Williams
A Student's Dictionary of Music.	W.Lovelock.	Bell
Dictionary of Musical Terms.	Baker.	Allans
The Rudiments of Music.	W.Lovelock.	Bell

GENERAL.

Australian Composition in the Twentieth Century.		OUP
Harvard Dictionary of Music.	Apel.	H.E.B
How to Blitz General Knowledge/All Syllabuses, all instruments and all ages	www.blitzbooks.com.au	
Lives of Great Composers.		Pelican
Orchestral Technique.	Jacob.	OUP
Pocket Dictionary of Music.		Collins
The Book of Modern Composers.	Ewen.	Knopf
The Great Conductors.	Schonberg.	Schuster
The Inner Game of Music.	Barry Green.	Pan Books
The Instruments of the Orchestra.	Evans/Hind.	B & H
The New Oxford Companion to Music.	Arnold.	OUP
The Oxford Companion to Popular Music	Peter Gammond	Oxford
The Progress of Music.	Dyson.	OUP

EXAMINATION OUTLINES



PERFORMANCE SYLLABUS- PREPARATORY & ELEMENTARY

Examination Time: 10 minutes

Minimum pass mark C 65

REPERTOIRE- Four Pieces to be performed in total **80 Marks**

OWN CHOICE

Candidates may perform pieces from any current AGME Syllabus Repertoire List at the corresponding Level

OR

Select a Program of Four pieces of their own choice of equivalent level of difficulty.

PRESENTATION AND SUMMARY **20 Marks**

Candidates should announce the pieces they play and present as if for a performance.

TOTAL **100 Marks**

PERFORMANCE SYLLABUS- PRELIMINARY, LEVELS ONE & TWO

Examination Time: 15 minutes

Minimum pass mark C 65

REPERTOIRE- Four Pieces to be performed in total **80 Marks**

OWN CHOICE

Candidates may perform pieces from any current AGME Syllabus Repertoire List at the corresponding Level

OR

Select a Program of Four Pieces of their OWN CHOICE of the same level of difficulty.

PRESENTATION AND SUMMARY **20 Marks**

Candidates should announce the pieces they play and present as if for a performance.

TOTAL **100 Marks**

PERFORMANCE SYLLABUS- LEVEL THREE, FOUR & FIVE

Examination Time: 20 minutes

Minimum pass mark C 65

REPERTOIRE- Four Pieces to be performed in total **80 Marks**

OWN CHOICE

Candidate may perform pieces from any current AGME Syllabus at the corresponding Level

OR

Select a Program of their OWN CHOICE of the same level of difficulty.

PRESENTATION AND SUMMARY **20 Marks**

Candidates should announce the pieces they play and present as if for a performance.

Program Notes giving details about the pieces should be presented at the Examination.

Presentation, clarity of voice and suitable dress for the occasion will be taken into account.

TOTAL **100 Marks**

PERFORMANCE SYLLABUS- LEVEL SIX & SEVEN

Examination Time: Level Six 30 minutes / Level Seven 40 minutes

Minimum pass mark C+ 70

REPERTOIRE- Five pieces to be performed in Total **80 Marks**

OWN CHOICE

Candidates may perform pieces from any current AGME Syllabus at the corresponding Level

OR

Select a Program of their OWN CHOICE of the same level of difficulty.

PRESENTATION AND SUMMARY **20 Marks**

Candidates should announce the pieces they play and present as if for a performance.

Any special features of the pieces performed may be mentioned.

PROGRAM NOTES should be presented at the examination.

These should show evidence of research and give details as to Composers/ Style/ Period/ Formal Analysis/ Keys and Key modulations/ Any special features of the piece.

TOTAL **100 Marks**

PERFORMANCE SYLLABUS- LEVEL EIGHT

Examination Time: 45 minutes

Minimum pass mark C+ 70

REPERTOIRE- Five pieces to be performed in total. Performance time limit 25 minutes **80 Marks**

OWN CHOICE

Candidates may perform works from any current AGME Syllabus at the corresponding level

OR

Select a Program of their OWN CHOICE at the same level of difficulty.

PRESENTATION, PROGRAM NOTES AND SUMMARY **20 Marks**

Candidates should announce the works presented as if for a performance before an audience.

Any special features about the pieces performed can be mentioned.

PROGRAM NOTES should be presented at the examination.

These should give a Bio about the performer with a photograph if possible.

Details of musical background and any special awards or achievements should be mentioned.

Program Notes should give details of the background and musical experience of the performer as well as details about the works presented covering composers/ Style / Period/ Formal Structure/ Keys and special features about the piece.

Suitability of dress, clear speech and presentation will be taken into account.

TOTAL **100 Marks**

PROFESSIONAL PERFORMANCE DIPLOMA

P.DipAGME Music

PRE REQUISITE

- Level Eight Performance or equivalent must be passed before this examination is attempted.
- A Grand Piano or full sized Digital Piano should be used for the Piano performers where possible.
- Program notes should be prepared and submitted to the Examiners.

ASSESSMENT

- Performance 80%
- Program Notes and Presentation Skills 20%

PERFORMANCE PROGRAM

AIMS AND OBJECTIVES

The purpose of the Professional Performance Diploma and Public Performance Diploma will be to provide a completion for the Performance Syllabus and to provide a goal in their own right for those wishing to extend their skills in the performance of music.

The Diplomas are available for all musical instruments and voice in any style, classical or contemporary.

The candidate should present a stylistic and accurate performance showing the ability to manage instrument and resources effectively and to present a high level of communication.

REPERTOIRE- Five pieces to be performed in total. Performance time limit 30 minutes. 80 Marks

A balanced program using a selection of works chosen from the current AGME Associate Diploma repertoire listings or alternatively, by offering own choice repertoire of equivalent standard.

Material should be technically demanding and show a musical understanding of the styles selected. Program notes must be presented at the examination. Time limits must be taken into account when choosing the program. Programs selected from the current AGME Diploma syllabi will not need approval for the Professional Performance Diploma. However, own choice programs will need to be submitted to the Guild Office for approval prior to entry.

TOTAL

100 Marks

ASSESSMENT MARKS

Pass: 70 - 89 Marks

Distinction: 90 – 95 Marks

High Distinction: 96 – 100 Marks

ACADEMIC DRESS

GOWN: Black Gown with pleated sleeves. Black Academic Hat.

STOLE: Sky blue Stole for the Professional Performance Diploma.

PUBLIC PERFORMANCE DIPLOMA

Dip.PP.AGM Public Performance Music

Application must be made in writing to the AGME Council prior to entry.

The Diploma is for mature performance and available in Music.

All applications must include a complete CV together with:

1. A sample Video performance of one item. This item **must not** be one of the items to be presented for the actual examination.
2. Program notes to be presented for the item with the application.
3. Substantial evidence of any qualifications held.
4. The actual Program to be presented together with Audience Program Notes.
5. The candidate should have the ability to publicly present each item of the proposed program at a **high level of professionalism**, covering elements such as Deportment, Presentation. Dress, Communication, Comment and explanation.
6. The reference to Mature Performance is based on the AGME Council's definition of maturity which is intended to mean accomplished public professional performance over a wide range of Music styles, all of which pre supposes: **though not an essential pre-requisite**, personal progressive development through an examination system.
7. This examination demands a high level of performance skill. At least two of the items selected for the public performance should compare favourably with those required for the AGME Licentiate Performance Diploma Examination and should be performed at that minimal standard.

EXAMINATION DETAILS

- Performance time limit 40 minutes.
- The candidate should arrange for a Video of the Program. The completed Video will be viewed by the AGME Council at a special meeting of members who will decide upon the merits of the performance.
- The Entry Fee will reflect the costs incurred by the AGME in approving and attending the examination. The AGME Council will decide the fee when approval has been given.
- The candidate will be responsible for all costs involving the Public Performance.
- The examination will be a public performance either in a Hall or suitable examination room before an AGME Examiner or Representative and with a minimum audience of eight persons.
- An Associate Artist will be permitted to perform to allow a small break in the program of the candidate. It is recommended that the Artist performs in a different medium.
- From the date of approval the candidate has 12 months to present the performance

ASSESSMENT MARKS

TOTAL MARKS: 100

Pass: 70 - 89 Marks

Distinction: 90 – 95 Marks

High Distinction: 96 – 100 Marks

ACADEMIC DRESS

GOWN: Black Gown with pleated sleeves. White braid down the front and across the sleeve pleats.

ACADEMIC HAT: BLACK

HOOD: Matching black. Sky blue silk lining.