

# Australian Guild of Music Education Inc (A0010797V)

## RTO National Code 3589

### Advanced Diploma of Music 2015

**Annual Full time Fee \$11,730 1<sup>st</sup> Year, \$1,230 2<sup>nd</sup> Year or Part time Fee \$6,451.50**

**Unit of study tuition fees, census dates and EFTSL values**

#### Census Dates

Important dates						
Term	Administrative	Start	End	Close of enrolment	Withdrawal	Census Date
Introductory	21 November	1 March	30 April	25 March	1 March	13 March
1	25 April	1 May	30 June		1 May	13 May
2	25 June	1 July	31 August	25 July	1 July	13 July
3	25 August	1 September	30 November		10 September	19 September

#### General Table Terms

**Term** means students are to complete 4 terms per year, each term consists of course requirements such as assignments or tasks.

**Administrative Date** is the date in which students are required to enrol by or prior to as this gives staff time to complete all the documentation, plus audition & special admission tests for newly enrolled students.

Students eligible to request for VET FEE-HELP assistance are to do so on the Administrative date. (Dates listed in above table) Documentation must be submitted on the Administrative date, students will be notified of the outcome on the day or following day. Enrolment forms and theory paper will be requested also and approved once all eligibility requirements have been made.

Course tuition fees are to be made on the administration date, (Dates listed in table above) these are 25% of the annual fee.

**Start & End Dates** are the starting and ending dates of each course term.

**Close of Enrolment** is the final date in which a student may enrol by yet this is not recommended, the administrative or month prior to the course term is preferable.

**Withdrawal Date** is if a student wishes to withdraw prior to or on the Census date and not by the withdrawal date they may receive a fail grade for the unit of study and/or course of study they are enrolled in for that term. See table below for dates.

**Census Dates** for units of study are the closing dates for a student to apply for VET FEE-HELP assistance for that unit.

**EFTSL** is equivalent full-time student load. It is a measure of the study load, for a year, of a student undertaking a course of study on a full-time basis.

**RPL tuition fee** is 25% of the full term unit of study fee for each term.

**Delivery Location for all units of study** - Australian Guild of Music Education Kooyong Campus, Victoria.

**Mode of Course Delivery** is broken up into two main delivery methods IT based and Distance for all students with the inclusion to students in the inner suburbs of Melbourne which are also expected to attend live lectures on-campus for 3 days each week.

- IT based delivery of course text/lecture books and course of study contact for all units of study.
- Distance with regard to all DVD lectures and course of study contact for all units of study.
- On-Campus for all Victorian students that are in close proximity of the inner suburbs of Melbourne for all units of study.

**Unit of Study** means a subject or unit that a student may undertake with a provider as part of a course of study in which the student may access VET FEE-HELP to pay for all or part of their tuition fees for that unit.

#### Unit of Study Code

Full time and part time study for each term unit numbers change each term and either end with 1, 2, 3, & 4. They have their own unique code in which the provider has set that best describes the subject content.

For example PERFSOA101 means Performance Solo Advanced Diploma year 1, term 1.

PERFSO	A	1	0	1
<b>Unit of study</b> <b>Performance – Solo</b> When the Performance Code has PERFSP or PERFST the P or T addition is an identifier for administration purposes for the first half of year 1 being P and the second half of year 1 being T. Students that are part time will complete Year 1 in two years and so on.	<b>Course of study</b> <b>Advanced Diploma</b>	<b>Year of study</b> <b>1<sup>st</sup> year</b>	<b>Subject and unit within</b>	<b>Term of study</b> <b>1<sup>st</sup> Term</b>

The following tables refer to FT, PT1 and PT2; these terms mean Fulltime and Part-time study plus which year of the course. Such as (PT1) Part time year 1 or (PT2) Part time year 2, students will complete units in 2 years if part time and units are broken up over those 2 years with equal weight.

### Year 1 - Term One, Two, Three & Four EFTSL Values (Applies to Advanced Diploma)

A		B				C	D	E	E	E	E
Unit of Study Delivered from Victoria (Distance & IT Based education to students out of Victoria)		Period over which unit will be undertaken				Census date	EFTSL value	Recognition of Prior Learning Tuition fee	Amount of tuition fee Part time Yr 1	Amount of tuition fee Part time Yr 2	Amount of tuition fee Full time
		Unit of study code	Unit of study code	Unit of study code	Unit of study code						
		Term 1 Distance/IT Based	Term 2 Distance/IT Based	Term 3 Distance/IT Based	Term 4 Distance/IT Based						
<b>Performance Solo</b> Present a music performance & Refine performance techniques and expand repertoire	FT	<b>PERFSOA101</b> <b>PERFSPA101</b> <b>PERFSTA101</b>	<b>PERFSOA102</b> <b>PERFSPA102</b> <b>PERFSTA102</b>	<b>PERFSOA103</b> <b>PERFSPA103</b> <b>PERFSTA103</b>	<b>PERFSOA104</b> <b>PERFSPA104</b> <b>PERFSTA104</b>	13 <sup>th</sup> Mar, 13 <sup>th</sup> May, 13 <sup>th</sup> July, 19 <sup>th</sup> Sept	0.0277778	-	\$401.65	\$503.40	\$610.75
	PT1										
	PT2										
Solo RPL Present a music performance & Refine performance techniques and expand repertoire	FT	<b>PERRSOA101</b> <b>PERRSPA101</b> <b>PERRSTA101</b>	<b>PERRSOA102</b> <b>PERRSPA102</b> <b>PERRSTA102</b>	<b>PERRSOA103</b> <b>PERRSPA103</b> <b>PERRSTA103</b>	<b>PERRSOA104</b> <b>PERRSPA104</b> <b>PERRSTA104</b>	13 <sup>th</sup> Mar, 13 <sup>th</sup> May, 13 <sup>th</sup> July, 19 <sup>th</sup> Sept	0.0277778	\$ 152.69 \$ 100.00 \$ 136.69			
	PT1										
	PT2										
Ensemble Lead music rehearsals	FT	<b>PERFENA111</b> <b>PERFEPA111</b> <b>PERFETA111</b>	<b>PERFENA112</b> <b>PERFEPA112</b> <b>PERFETA112</b>	<b>PERFENA113</b> <b>PERFEPA113</b> <b>PERFETA113</b>	<b>PERFENA114</b> <b>PERFEPA114</b> <b>PERFETA114</b>	13 <sup>th</sup> Mar, 13 <sup>th</sup> May, 13 <sup>th</sup> July, 19 <sup>th</sup> Sept	0.0277778	-	\$105.00	\$150.00	\$255.00
	PT1										
	PT2										
Ensemble RPL Lead music rehearsals	FT	<b>PERRENA111</b> <b>PERREPA111</b> <b>PERRETA111</b>	<b>PERRENA112</b> <b>PERREPA112</b> <b>PERRETA112</b>	<b>PERRENA113</b> <b>PERREPA113</b> <b>PERRETA113</b>	<b>PERRENA114</b> <b>PERREPA114</b> <b>PERRETA114</b>	13 <sup>th</sup> Mar, 13 <sup>th</sup> May, 13 <sup>th</sup> July, 19 <sup>th</sup> Sept	0.0277778	\$ 63.75 \$ 31.25 \$ 31.25			
	PT1										
	PT2										
Choir Develop advanced vocal techniques	FT	<b>PERFCHA121</b> <b>PERFCPA121</b> <b>PERFCTA121</b>	<b>PERFCHA122</b> <b>PERFCPA122</b> <b>PERFCTA122</b>	<b>PERFCHA123</b> <b>PERFCPA123</b> <b>PERFCTA123</b>	<b>PERFCHA124</b> <b>PERFCPA124</b> <b>PERFCTA124</b>	13 <sup>th</sup> Mar, 13 <sup>th</sup> May, 13 <sup>th</sup> July, 19 <sup>th</sup> Sept	0.0277778	-	\$44.50	\$44.50	\$90.00
	PT1										
	PT2										
Choir RPL Develop advanced vocal techniques	FT	<b>PERRCHA121</b> <b>PERRCPA121</b> <b>PERRCTA121</b>	<b>PERRCHA122</b> <b>PERRCPA122</b> <b>PERRCTA122</b>	<b>PERRCHA123</b> <b>PERRCPA123</b> <b>PERRCTA123</b>	<b>PERRCHA124</b> <b>PERRCPA124</b> <b>PERRCTA124</b>	13 <sup>th</sup> Mar, 13 <sup>th</sup> May, 13 <sup>th</sup> July, 19 <sup>th</sup> Sept	0.0277778	\$ 22.50 \$ 11.13 \$ 11.13			
	PT1										
	PT2										
<b>Learning &amp; Development -</b> Instrumental Teaching Provide tuition for composition & Educational Philosophy	FT,	<b>INSTPHA321</b>	<b>INSTPHA322</b>	<b>INSTPHA323</b>	<b>INSTPHA324</b>	13 <sup>th</sup> Mar, 13 <sup>th</sup> May, 13 <sup>th</sup> July, 19 <sup>th</sup> Sept	0.0277778	-		\$325.00	\$325.00
	PT2										
Instrumental Teaching Provide tuition for composition & Educational Philosophy RPL	FT,	<b>INSRPHA321</b>	<b>INSRPHA322</b>	<b>INSRPHA323</b>	<b>INSRPHA324</b>	13 <sup>th</sup> Mar, 13 <sup>th</sup> May, 13 <sup>th</sup> July, 19 <sup>th</sup> Sept	0.0277778	\$ 81.25 \$ 81.25			
	PT2										
<b>Orchestration</b> Composition Extend techniques for composing music Extend techniques for arranging music	FT	<b>ORCHCOA201</b>	<b>ORCHCOA202</b>	<b>ORCHCOA203</b>	<b>ORCHCOA204</b>	13 <sup>th</sup> Mar, 13 <sup>th</sup> May, 13 <sup>th</sup> July, 19 <sup>th</sup> Sept	0.0277778	-	\$325.00		\$325.00
	PT1										
Composition RPL Extend techniques for composing music Extend techniques for arranging music	FT	<b>ORCRCOA201</b>	<b>ORCRCOA202</b>	<b>ORCRCOA203</b>	<b>ORCRCOA204</b>	13 <sup>th</sup> Mar, 13 <sup>th</sup> May, 13 <sup>th</sup> July, 19 <sup>th</sup> Sept	0.0277778	\$ 81.25 \$ 81.25			
	PT1										
<b>Musicianship</b> Theory Analyse music & Analyse harmony	FT	<b>MUSTHEA101</b>	<b>MUSTHEA102</b>	<b>MUSTHEA103</b>	<b>MUSTHEA104</b>	13 <sup>th</sup> Mar, 13 <sup>th</sup> May, 13 <sup>th</sup> July, 19 <sup>th</sup> Sept	0.0277778	-	\$411.75		\$411.75
	PT1										
Theory RPL Analyse music & Analyse harmony	FT	<b>MURTHEA101</b>	<b>MURTHEA102</b>	<b>MURTHEA103</b>	<b>MURTHEA104</b>	13 <sup>th</sup> Mar, 13 <sup>th</sup> May, 13 <sup>th</sup> July, 19 <sup>th</sup> Sept	0.0277778	\$ 102.94 \$ 102.94			
	PT1										
Aural Analyse music & Analyse harmony	FT	<b>MUSAURA111</b>	<b>MUSAURA112</b>	<b>MUSAURA113</b>	<b>MUSAURA114</b>	13 <sup>th</sup> Mar, 13 <sup>th</sup> May, 13 <sup>th</sup> July, 19 <sup>th</sup> Sept	0.0277778	-		\$225.00	\$225.00
	PT2										

Aural RPL Analyse music & Analyse harmony	FT PT2	MURAURA111	MURAURA112	MURAURA113	MURAURA114	13 <sup>th</sup> Mar, 13 <sup>th</sup> May, 13 <sup>th</sup> July, 19 <sup>th</sup> Sept	0.0277778	\$ 56.25 \$56.25			
<b>Music Technology</b> Notation & Recording Produce sound recordings & Prepare compositions for publishing	FT PT1	MUSTENA201	MUSTENA202	MUSTENA203	MUSTENA204	13 <sup>th</sup> Mar, 13 <sup>th</sup> May, 13 <sup>th</sup> July, 19 <sup>th</sup> Sept	0.0277778	-	\$325.00		\$325.00
Notation & Recording RPL Produce sound recordings & Prepare compositions for publishing	FT PT1	MURTENA201	MURTENA202	MURTENA203	MURTENA204	13 <sup>th</sup> Mar, 13 <sup>th</sup> May, 13 <sup>th</sup> July, 19 <sup>th</sup> Sept	0.0277778	\$ 81.25 \$ 81.25			
<b>Information management &amp; Research</b> History of Music Research and critique cultural work(s)	FT PT2	HISTMUA201	HISTMUA202	HISTMUA203	HISTMUA204	13 <sup>th</sup> Mar, 13 <sup>th</sup> May, 13 <sup>th</sup> July, 19 <sup>th</sup> Sept	0.0277778	-		\$365.00	\$365.00
History of Music Research and critique cultural work(s) RPL	FT PT2	HISRMUA201	HISRMUA202	HISRMUA203	HISRMUA204	13 <sup>th</sup> Mar, 13 <sup>th</sup> May, 13 <sup>th</sup> July, 19 <sup>th</sup> Sept	0.0277778	\$ 91.25 \$ 91.25			
<b>Fees</b>						<b>Full Time per year</b>	<b>\$11,730.00</b>	<b>Full time per sem.</b>			<b>\$2932.50</b>
						<b>Part Time per year</b>	<b>\$6,451.50</b>	<b>Part time per sem.</b>	<b>\$1612.90</b>	<b>\$1612.90</b>	

### Year 2 - Term One, Two, Three & Four EFTSL Values (Applies to Advanced Diploma)

A		B				C	D	E	E	E	E
Unit of Study		Period over which unit will be undertaken				Census date	EFTSL value	Recognition of Prior Learning Tuition fee	Amount of tuition fee Part time Yr 1	Amount of tuition fee Part time Yr 2	Amount of tuition fee Full time
Delivered from Victoria (Distance & IT Based education to students out of Victoria)		Unit of study code Term 1 Distance/IT Based	Unit of study code Term 2 Distance/IT Based	Unit of study code Term 3 Distance/IT Based	Unit of study code Term 4 Distance/IT Based						
<b>Copyright</b> Manage and exploit copyright arrangements	FT PT1	MANCOPD111	MANCOPD112	MANCOPD113	MANCOPA114	13 <sup>th</sup> Mar, 13 <sup>th</sup> May, 13 <sup>th</sup> July, 19 <sup>th</sup> Sept	0.0833333	-			\$220.00
Manage and exploit copyright arrangements RPL	FT PT1	MARCOPD111	MARCOPD112	MARCOPD113	MARCOPA114	13 <sup>th</sup> Mar, 13 <sup>th</sup> May, 13 <sup>th</sup> July, 19 <sup>th</sup> Sept	0.0833333	\$55.00 \$55.00			
<b>Music Industry Knowledge</b> Apply Music Knowledge and Artistic Judgement	FT PT2	MANARTD121	MANARTD122	MANARTD123	MANARTD124	13 <sup>th</sup> Mar, 13 <sup>th</sup> May, 13 <sup>th</sup> July, 19 <sup>th</sup> Sept	0.0833333	-			\$197.50
Apply Music Knowledge & Artistic Judgement RPL	FT PT2	MARARTD121	MARARTD122	MARARTD123	MARARTD124	13 <sup>th</sup> Mar, 13 <sup>th</sup> May, 13 <sup>th</sup> July, 19 <sup>th</sup> Sept	0.0833333	\$49.38 \$49.38			
<b>OHS</b> Follow occupational health & safety procedures	FT PT1	MANFOLD101	MANFOLD102	MANFOLD103	MANFOLD104	13 <sup>th</sup> Mar, 13 <sup>th</sup> May, 13 <sup>th</sup> July, 19 <sup>th</sup> Sept	0.0833333	-			\$197.50
Follow occupational health & safety procedures RPL	FT PT1	MARFOLD101	MARFOLD102	MARFOLD103	MARFOLD104	13 <sup>th</sup> Mar, 13 <sup>th</sup> May, 13 <sup>th</sup> July, 19 <sup>th</sup> Sept	0.0833333	\$49.38 \$49.38			
<b>Fees</b>						<b>Full Time per year</b>	<b>\$1,230.00</b>	<b>Full time per sem.</b>			<b>\$615.00</b>
						<b>Part Time per year</b>	<b>N/A</b>	<b>Part time per sem.</b>	<b>N/A</b>	<b>N/A</b>	<b>N/A</b>